

There's less than a month left to experience Muhammad Ali, Jacqueline Kennedy, Jane Fonda, Grace Kelly, Albert Einstein and 50 other famous icons who have spent the summer by the lake in Oakville.

WALL TO WALL WARHOL

FROM THE COLLECTION OF SALAH J. BACHIR

23 June to 27 August 2006

in Gairloch Gardens

Curated by Marnie Fleming

Come to Oakville Galleries in Gairloch Gardens this summer and experience one of the most extensive Andy Warhol exhibitions staged in Canada from a private collection! *Wall to Wall Warhol: from the collection of Salah J. Bachir* includes over 50 works by pop artist and icon Andy Warhol. It is the first public glimpse of selections from the collection of philanthropist and Toronto art collector Salah J. Bachir, and is on view to the general public until 27 August 2006 at Oakville Galleries in Gairloch Gardens.

Wall to Wall Warhol: from the collection of Salah J. Bachir is generously sponsored by Lexus Canada, Lexus of Oakville, BMO Financial Group, The Daniels Corporation and Salah J. Bachir.

Don't forget to visit The Gallery Shop at Oakville Galleries in Gairloch Gardens where you can take home your own Warhol memorabilia as well as exclusive and original works from artists, artisans, designers and furniture makers established in the local area.

Also continuing at Oakville Galleries at Centennial Square:

Inhabiting: the works of Isabelle Hayeur

23 June to 27 August 2006

at Centennial Square

Curated by Serge Bérard

Isabelle Hayeur's art is an ecological critique of the effect of urbanization on the environment. *Inhabiting* concentrates on her analysis of the impact suburbs have had on nature, and is a selection of photographic works from three series. Each photographic work by Hayeur incorporates several images, using Adobe® Photoshop® software to form an apparently seamless representation. The smoothness with which she integrates views of sometimes widely differing perspectives and scales is such that it takes a moment to realize that what she is offering is an elaborate, artificial construction, not a natural scene. We have to look at these works with a mental lens that has to adapt its focus back and forth, and in the process we come to understand that issues that appear disconnected are, in fact, related to one another.

The hardcover, illustrated, bilingual English and French publication *Inhabiting: the works of Isabelle Hayeur / Habiter: les oeuvres d'Isabelle Hayeur*, by Serge Bérard (Oakville Galleries / Musée national des beaux-arts du Québec, 2006), is available for purchase from Oakville Galleries and ABC Art Books Canada, <http://www.abcartbookscanada.com/>, for \$35.

Organized by Oakville Galleries and the Musée national des beaux-arts du Québec. The exhibition is sponsored in part by Imperial Tobacco Canada Foundation.



Oakville galleries

Oakville Galleries has two locations:

Oakville Galleries at Centennial Square is located at 120 Navy Street in downtown Oakville. The gallery is open 12 to 8 pm Tuesday to Thursday; 12 to 5 pm Friday; 10 am to 5 pm Saturday; and 1 to 5 pm Sunday.

Oakville Galleries in Gairloch Gardens is located at 1306 Lakeshore Road East, 2 km east of downtown Oakville. The gallery is open 1 to 5 pm, Tuesday to Sunday with extended summer hours on Thursdays from 1 to 8 pm.

Exhibition admission to Centennial Square is free. Exhibition admission to *Wall to Wall Warhol* is \$10 for adults, \$5 for seniors and students, and free for *Friends of Oakville Galleries* and children under 12. For further information please call 905.844.4402 or visit <http://www.oakvillegalleries.com>

Media inquiries contact Tony Hewer, 905.844.4402 ext. 28 or email <tony@oakvillegalleries.com>

Oakville Galleries acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council, the Corporation of the Town of Oakville, and our many individual, corporate and foundation partners.

Need more Warhol? Don't forget to visit the Art Gallery of Ontario, 317 Dundas Street West, Toronto and see **Andy Warhol / Supernova: Stars, Deaths and Disasters, 1962-1964**, guest-curated exclusively for the AGO by film director David Cronenberg, July 8 to October 22, 2006.