

Two solo exhibitions transform Oakville Galleries this fall

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OAKVILLE, ON – This fall, Oakville Galleries is pleased to present solo exhibitions by two Canadian artists that will transform its galleries with new artworks. *Rooms*, on view at Oakville Galleries in Gairloch Gardens, features a series of multimedia installations by Toronto-based artist Marla Hlady, who has combined sculptural forms with audio recorded throughout Gairloch estate to draw attention to the unnoticed soundscapes of the gallery building. *Kingdom Come*, on view at Oakville Galleries at Centennial Square, is a site-specific wall painting commissioned to celebrate the fortieth anniversary of Sheridan College's Art & Art History Program. Created by New York-based artist and Sheridan alumnus Denyse Thomasos, the large-scale work was completed in collaboration with current students and recent graduates from Sheridan.

Please join Oakville Galleries for our fall exhibition openings on Sunday, September 25 from 2:30 pm–3:30 pm at Oakville Galleries at Centennial Square, followed by a reception at Oakville Galleries in Gairloch Gardens from 3:30 pm–5:00 pm. Curator Marnie Fleming and the artists will be present to speak about the exhibitions.

Marla Hlady: Rooms

Curated by Marnie Fleming

The multidisciplinary practice of Toronto-based artist Marla Hlady is characterized by her playful explorations into the mechanics and expressive possibilities of structure and sound. Invited to produce a new work at Oakville Galleries in Gairloch Gardens, Hlady was drawn to the acoustic nature of this former home. To her well-tuned ears, the building is awash with noise, from the whirring fans and subterranean drones of the boiler, to the chirping ticks of the security system. By constructing three-dimensional scale models of each room in the building, Hlady provides visible analogies for the gallery's architecture that also serve as "sound objects," emitting recordings of each space's unique tones.

Denyse Thomasos: Kingdom Come

Curated by Marnie Fleming

Over the past twenty-five years, Denyse Thomasos has become internationally known for her singular brand of abstract painting. Born in Trinidad, raised in Canada and now based in New York City, Thomasos began her career after emerging as an outstanding graduate of Sheridan College's Art and Art History program in 1987. In honour of the program's fortieth anniversary, Thomasos has been invited to return to Oakville to create an in situ wall painting in collaboration with the college's current students and recent graduates. The resulting work, *Kingdom Come* (2011), combines the visual properties of indigenous dwellings and eco-friendly designs to create a green utopia gone awry.

Please note that Denyse and the team of students she is working with are available for photo and/or interview opportunities during the painting process between September 19 and September 23, 2011.

In-kind support for Denyse Thomasos: Kingdom Come provided by Benjamin Moore & Co., Glenn Piotrowski Architect Ltd., Rapid Rentals, and Speers Paint.



Oakville Galleries is a not-for-profit charitable public contemporary art museum serving communities in Oakville, Halton Region and wider audiences nationally and internationally. Oakville Galleries acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation and the Corporation of the Town of Oakville, along with our many individual, corporate and foundation partners.

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