

# Betty Goodwin and Silent As Glue opening this week at Oakville Galleries

For release March 8, 2010

OAKVILLE, ON - This Saturday, Oakville Galleries is pleased to open the exhibitions *Betty Goodwin: from the collection of Salah J. Bachir* at Oakville Galleries in Gairloch Gardens (on view until June 6), and *Silent as Glue* at Oakville Galleries at Centennial Square (on view until May 30).

**Opening receptions, including curator's talks will be held Sunday, March 14 from 2:30 pm to 3:30 pm at Oakville Galleries at Centennial Square, and from 3:30 pm to 5:00 pm at Oakville Galleries in Gairloch Gardens.**

## ***Betty Goodwin: from the collection of Salah J. Bachir***

Curated by Marnie Fleming, this exhibition highlights the originality and scope of the work of celebrated Canadian artist Betty Goodwin (1923–2008), as seen through the lens of the collection of Salah J. Bachir. Life, death, presence, absence, love, and anguish are but some of the grand themes that Goodwin tirelessly examined in her multidisciplinary practice, which includes drawing, printmaking, collage, painting, and sculpture.

*Betty Goodwin: from the collection of Salah J. Bachir* is generously supported by BMO Financial Group, Museumpro Art Services, and Farrow & Ball/Hansen & Lubbers. Oakville Galleries' Signature Event, *A Night at Gairloch* (June 11, 2010), is generously supported by Cineplex Media.

## ***Silent as Glue***

Curated by artist Micah Lexier, *Silent As Glue* brings together the materially-rich work of Lynda Gammon (Victoria, BC), Matt Harle (Beacon, NY) and Elspeth Pratt (Vancouver, BC). These artist's sculptures—comprised of a variety of materials including concrete, fabric, cardboard, photographs, paint, vinyl, and metal—forego common usage of materials to question ideas of value and permanence associated with traditional sculpture, while at the same time negotiating the line between abstraction and representation.

## **Upcoming events at Oakville Galleries:**

### **ARTbus**

Exhibition tour to the Art Gallery of York University and Oakville Galleries

Sunday, March 14 from 11:30 am to 5:30 pm

Bus pick up and drop off at OCAD, 100 McCaul St., Toronto.

Cost: \$10, includes refreshments provided by Whole Foods Market, Oakville.

Join the AGYU and Oakville Galleries for the closing of one set of exhibitions and the opening of another. At the AGYU, it's your last chance to see Oliver Husain: *Hovering Proxies*, Alex Wolfson & Bojana Stancic: *And so, the animal looked back...*, and Brendan Fernandes: *Relay League* with a guided tour by curator Emelie Chhangur. At Oakville Galleries, join us for the opening and curator's tours of *Betty Goodwin: from the collection of Salah J. Bachir* and *Silent As Glue*.

For reservations, contact Elizabeth Underhill at [elizabeth@oakvillegalleries.com](mailto:elizabeth@oakvillegalleries.com) or call 905.844.4402 by Friday 12 March.

For more information call Oakville Galleries at 905.844.4402 or visit [www.oakvillegalleries.com](http://www.oakvillegalleries.com).

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*Oakville Galleries is a not-for-profit charitable public art museum where contemporary art is the impetus for advancing imagination and self-reflection. Through two sites, serves communities in Oakville, Halton Region and wider audiences nationally and internationally. Oakville Galleries acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation and the Corporation of the Town of Oakville, along with our many individual, corporate and foundation partners.*

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For more information:  
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