



FALL 2023
SCHOOL
CURRICULUM
COMPANION

LET THEIR
IMAGINATIONS
SOAR!

A TEACHER'S RESOURCE
TO TOWN OF OAKVILLE
PROGRAMS AND ACTIVITIES



OAKVILLE GALLERIES

Enrich your students' education with hands-on visual arts workshops taught by professional arts educators. Oakville Galleries offers innovative field trips and in-class visits that make the visual arts accessible and engaging for all students.

With a commitment to fostering creativity, confidence, and critical thinking skills in children and youth, our programs give students opportunities to look at, discuss, and make works of art where they are encouraged to experiment with new ideas and specialized materials.

All programs are designed to promote inquiry-based learning; to support the development of students' collaborative and innovative learning abilities; and to emphasize both big ideas and interdisciplinary engagement.

With the Province of Ontario's Visual Arts curriculum and the creative process at the forefront of our offerings, select programs also integrate strands from History and Geography, Language, Science and Technology, and Social Studies.

Contact:

Questions? Please send an email to education@oakvillegalleries.com to discuss program packages, content and ideas.

Location:

Programs can take place in your classroom or on-site at our Gairloch Gardens location (1306 Lakeshore Road East). On-site programs will include a guided gallery tour of a current Oakville Galleries exhibition and time to explore the gardens, including the sculptures on the surrounding grounds.

Upcoming Exhibitions:

At Gairloch Gardens, Oakville Galleries is presenting a solo exhibition by Berlin-based artist Elif Saydam. *Eviction Notice* runs from September 29, 2023 to January 6, 2024.

At Centennial Square, the interactive exhibition *Having Ideas by Handling Materials* by Montreal-based collaborative artist duo LEISURE (Meredith Carruthers and Susannah Wesley) continues into fall and runs until January 6, 2024.

Want to visit the gallery but not take part in a program? Gallery tours are offered year-round. Visit oakvillegalleries.com for a full list of upcoming shows and to book your visit today!

Duration: Full day art workshop

Fee: \$14 per student (minimum fee of \$300 applies) on site or \$17 per student (minimum fee of \$350 applies) in your classroom.

Available: Year-round

Clay: Masks – Grades 1 to 12

Students will explore examples of modern and contemporary art that cleverly combine line, shape and texture to depict human faces. Students will learn the slab and hand-building methods for adding volume and surface texture as they work with clay to create their own unique mask.

Please note: Clay pieces are not kiln-fired. Groups should bring boxes to transport works back to school.

Curriculum Connections:

- The Arts (Visual Art), Science and Technology, Social Studies



Printmaking: Funny Faces – Grades K to 3

Students will explore examples of modern and contemporary art that combine lines, shapes and texture to depict human faces and figures. During this activity, students will cut, glue and assemble a variety of materials to create a collagraph plate that students will subsequently use to create their own imaginative set of colourful characters.

Curriculum Connections:

- The Arts (Visual Art), Science and Technology, Social Studies

Printmaking: Artist Proof – Grades 4 to 12

Art is a powerful form of communication, and printmaking is an example of how artists can creatively and colourfully convey messages about the world around them.

Starting with a brief introduction to the history of printmaking, students will then discover the tools and techniques for relief printmaking by crafting their own edition of thought-provoking prints.

Curriculum Connections:

- The Arts (Visual Art), Science and Technology, Social Studies

Mixed Media: Landscape Explorations – Grades 1 to 8

Students will take advantage of the surrounding natural environment at Gairloch Gardens to inspire their own landscape creations.

Using shape, form, texture and colour, students will create a layered landscape while considering composition and the relationship between light and colour.

Curriculum Connections:

- The Arts (Visual Art), Science and Technology

Mixed Media: Art Action Plan – Grades 7 to 12

Students will have the opportunity to share important messages about social justice issues that are significant to them while discovering contemporary artists who have advocated for change. Using stencil and mixed media techniques, students will create artworks that share these important messages and propose a call for action in their community.

Curriculum Connections:

- The Arts (Visual Art), Canadian and World Studies, Social Studies

Digital Arts: Stop Motion Animation – Grades 4 to 8

Learn how to create a stop motion animation! Students will begin the day by creating a narrative for a stop motion film and by assembling a storyboard in groups. Students will then hand-build their characters with plasticine, and assemble sets and props from a variety of materials. In the second half of the program, students will use digital cameras and tripods to shoot images for each scene of their movie.

Curriculum Connections:

- The Arts (Visual Art), Language, Social Studies



Seasonal: Floating Structures – Grades 2 to 5

Experience art in the great outdoors! Students will be introduced to artists who harness the power of air and water in their works for inspiration. Then they'll create their own wind- and water-powered pieces – including windcatchers and floating sculptures – which will be tested out in the gardens.

Curriculum Connections:

- The Arts (Visual Art), Science and Technology

Seasonal: Janet Cardiff Audio Walk – Grades 9 to 12

One of the highlights of Oakville Galleries' collection is *A Large Slow River*. A three-dimensional soundscape, this is an art experience unlike any other. Janet Cardiff's site-specific audio walk through Gairloch Gardens is sure to impress your students. Come for the walk, followed by a discussion led by one of our educators – and spend the whole day with us creating a mixed medium artwork inspired by the site-specific experience.

Curriculum Connections:

- The Arts (Visual Art), Language, Social Studies