

OAKVILLE GALLERIES
SECONDARY
SCHOOL
ART
PROGRAMS
/2016–2017

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PROGRAM INFORMATION

Enrich your students' education with hands-on visual arts workshops taught by professional artist educators. As one of Canada's foremost contemporary art museums, Oakville Galleries offers innovative field trips and in-class visits that make the visual arts accessible and engaging for your students. With a commitment to fostering creativity, art appreciation and critical thinking skills in children and youth, our programs give students opportunities to look at, discuss and make works of art in a space where they are encouraged to experiment with new ideas and specialized materials. In keeping with twenty-first century art practices, we promote interdisciplinary learning: with the Visual Arts curriculum and the Creative Process at the forefront of our offerings, select programs also integrate strands from History and Geography, Language, Science and Technology, and Social Studies.

Half-day programs run for 1 to 3 hours. Full-day programs run for 4 to 5 hours. We are always able to adapt our timelines to fit your school's daily class schedule. Please visit our website to see sample program schedules.

Oakville Galleries does not provide meals for field trips and does not have a cafeteria or vending machines on site. Please remind students to pack a bagged lunch for the day.

For further details on current exhibitions, individual programs and instructor biographies, visit www.oakvillegalleries.com or contact us at education@oakvillegalleries.com.

LOCATION

All on-site programs take place at Oakville Galleries in Gairloch Gardens, located at 1306 Lakeshore Road East, 2 km east of downtown Oakville. To book a Guided Tour at our location in Centennial Square, please contact us.



LEGEND



Advanced Tools

Students will receive instruction in safely using advanced tools such as x-acto knives and glue guns



Big Ideas

Students will explore topical issues about the environment, society and/or technology through discussion and art making



Digital Camera

Students will use digital cameras in this program



Drawing

Students will receive instruction in drawing techniques in this program



Found Materials

Students will find and collect natural materials in Gairloch Gardens to be used in their artworks



Indigenous

This program includes discussion of Indigenous histories and/or artworks made by Indigenous artists



Outdoor Exploration

Students will get to explore Gairloch Gardens, including its ponds, Morrison Creek, Lake Ontario, and many different kinds of plants and wildlife



Painting

Students will receive instruction in painting techniques in this program



Printmaking

Students will receive instruction in printmaking techniques in this program



Recycled Materials

Students will work with recycled materials to make their artworks



Sculpture

Students will receive instruction in sculpting techniques in this program



Take Home Project

Students get to take an art project home at the end of this program

EXHIBITION VISITS

Introduce your students to a world of creativity with a field trip to your local art museum! Under the guidance of a professional arts educator, these programs introduce students to contemporary art with fun-filled lessons featuring Oakville Galleries' exhibitions and permanent collection. Focusing on visual arts curricula, programs may also be customized to align with your classroom studies on request. Programs typically take place at our location in Gairloch Gardens, however small groups may also be accommodated at our Centennial Square site. For up-to-date information about the exhibitions on view at Oakville Galleries, visit us online at www.oakvillegalleries.com

Guided Tour

Grades 9 to 12

At the Galleries (half day): \$5/student (\$125 minimum)



The art of our time is full of surprises, with artists often using non-traditional materials and techniques to explore a world of ideas. Students will be introduced to one of Oakville Galleries' exhibitions and then guided through a group discussion by one of our educators. With a focus on building communication and critical thinking, this program encourages students to engage their imaginations while expanding their understanding of the visual arts. While on site, schools shouldn't miss the chance to venture out into Gairloch Gardens to discover the sculptural works installed throughout the park.

Curriculum links: Visual Arts, Media Arts, English



Guided Tour & Workshop

Grades 9 to 12

At the Galleries (full day): \$10/student (\$250 minimum)



Following a guided tour, students will respond creatively to the artworks they've seen at the Galleries with a hands-on art-making workshop. This is a great opportunity to work under the guidance of an educator with expertise in the visual arts, giving students a chance to explore their creativity, experiment with unusual materials, and learn new techniques to create works of art. All students will produce a project they can take home with them.

Curriculum links: Visual Arts, Media Arts, English

Janet Cardiff: A Large Slow River

Grades 10 to 12

At the Galleries (half day): \$7/student (\$175 minimum)

At the Galleries (full day with workshop): \$10/student (\$250 minimum)



An art experience unlike any other, Janet Cardiff's site-specific audio walk through Gairloch Gardens is sure to engage your students. A Large Slow River was recorded on site in the gardens, using omnidirectional microphones to create a binaural soundscape. A gem in the Galleries' collection, this is a landmark piece by one of Canada's most accomplished media artists and should not be missed! Come for the walk, followed a discussion led by one of our educators—or spend the whole day with us creating your own site-specific media piece!

Curriculum links: Visual Arts, Media Arts



VISUAL ARTS WORKSHOPS

Leave it to the pros! Led by experienced arts educators, these hands-on art-making workshops offer students enriched learning in the Visual Arts. Let us bring a specialized art experience to your classroom or come visit our lakeside studios in Gairloch Gardens for a day full of art exploration. Workshops emphasize the creative process, developing students' creativity, confidence and art-making skills with a broad selection of materials, tools, techniques, and themes. Each student will get to create a work of art that can be taken home at the end of the program.

No-Kit

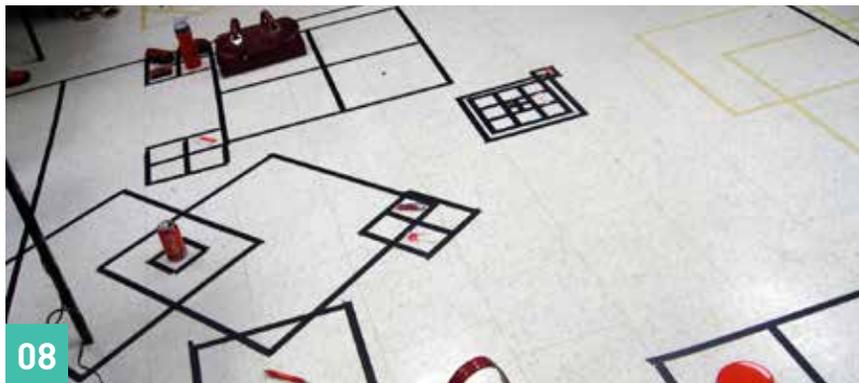
Grades 9 to 12

In your classroom (half day); \$10/student (\$250 minimum)



Forget the fancy kit of art supplies: your students will be in love with art once they discover the possibilities that lie beyond markers and construction paper. From the Renaissance to our present moment, artists have long made use of everyday items to create art. Drawing from such examples, No-Kit encourages students to select materials from their surroundings to make playful works of art—including an all-red floor piece, self-portraits and a large-scale sculpture. An open space in your classroom—and an open mind to students' enthusiasm for repurposing their school materials—is all you need! Students will create and record their own instructions for transforming everyday items into works of art in handmade zines.

Curriculum links: Visual Arts, English



08

Artist's Proof: Printmaking

Grades 9 to 12

At the Galleries (full day); \$10/student (\$250 minimum)

In your classroom (full day); \$12/student (\$300 minimum)



Art is a powerful form of communication, and prints are a great example of artists creatively conveying a message. In this full day workshop, students will work in pairs to make an edition of prints that share their own messages with the world. Starting with a brief introduction to the history of printmaking, students spend the rest of the day drawing text- and image-based designs, mixing colours and making an edition of thought-provoking prints.

Linoleum block printing or screen printing options available. Students are welcome to bring t-shirts or tote bags to screen on. Oakville Galleries can also supply fabric patches for this purpose.

Curriculum links: Visual Arts, Canadian and World Studies



09

Red Flags: Textiles

Grades 9 to 12

At the Galleries (full day); \$10/student (\$250 minimum)
In your classroom (full day); \$12/student (\$300 minimum)



Once relegated primarily to the realm of craft, textiles now hold critical importance in the world of contemporary art. After looking at a variety of such examples, students will design, sew and embroider flags that address various issues affecting youth from local and global perspectives. Upcycled fabrics, a range of embroidery hoops and a colourful selection of embroidery floss will be provided, though students are also encouraged to bring materials of personal significance to incorporate into their artworks.

Curriculum links: Visual Arts



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Videovers: Discovering Video Art

Grades 11 to 12

At the Galleries (full day); \$10/student (\$250 minimum)
In your classroom (full day); \$12/student (\$300 minimum)



Is seeing really believing? This hands-on video-making workshop will teach students to question the messages conveyed by moving images by introducing them to video's use as an artistic medium. Following a screening of key Canadian and international video works, students will work in groups to create short videos of their own. This workshop provides students with a solid understanding of the principles and strategies of postmodernism, while developing their own works of art that raise as many questions as they do answers.

Curriculum links: Visual Arts, Media Arts



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WORKSHOPS IN GAIRLOCH GARDENS

Experience art in the great outdoors! Each of our outdoor workshops connects students to their natural surroundings through a guided exploration of Gairloch Gardens, its site-specific artworks and a hands-on art activity. Over the course of the day, students will use traditional, found and recycled art materials to create artworks they can take home with them. These programs offer a memorable opportunity for students to learn through the Visual Arts, addressing curricular strands in Canadian and World Studies and Science. Programs may be adapted to integrate curriculum content from your current classroom studies on request.

Framing the Landscape

Grades 9 to 12

At the Galleries (full day); \$12/student (\$300 minimum)



How does art shape our perception of place? Inspired by both the Land Art movement and the sculptures installed in Gairloch Gardens, students will experiment with found materials to build ephemeral sculptures outdoors that create shifts in our perspective of the landscape. Students will then head back to the classroom to hand-build clay maquettes for outdoor sculptures of their own design. Once dry, sculptures can be taken back to school and painted.

Curriculum links: Visual Arts, Canadian and World Studies



Humans and their Environment

Grades 9 to 12

At the Galleries (full day); \$12/student (\$300 minimum)



This program explores the ways human activities impact the environment and introduces students to artists who address issues of environmental sustainability in their work. After exploring Gairloch Gardens and discussing its transformation from a natural state to a landscaped public garden, students will propose and draw structures that promote sustainable land use through technological intervention, then build maquettes of these works using a variety of sculpture materials.

Curriculum links: Visual Arts, Canadian and World Studies, Science



COLLABORATIVELY DESIGNED PROGRAMS

Art Lab

Have something else in mind? Looking for a creative community partner to include in an upcoming school event? Contact Oakville Galleries' education team and we will work with you to design and lead an art workshop that best suits your students' needs and interests. Program content can also be designed to integrate curricula currently being delivered in your classroom, offering students a unique hands-on opportunity to learn through and about the arts.

Special Needs Programs

Plan a unique project or series of workshops in collaboration with our instructors and enable your students to experience the expressive potential of art, either in the classroom or at Oakville Galleries. Programs are custom-designed to suit your group's needs and interests. Our education studio is fully accessible and we supply all materials.

For more information and to discuss program options, contact us at:
education@oakvillegalleries.com



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PROFESSIONAL DEVELOPMENT

Oakville Galleries' education team is available to facilitate professional development workshops for you and your colleagues. Whether you are proficient in the arts or new to the subject, we offer great strategies for maximizing the role of visual art in your classroom. Workshop activities include tutorials with tips for engaging your students with today's visual arts practices, hands-on workshops you can use to integrate art into your lesson plans, and an introduction to the Galleries' innovative school programs. Bring your group to Oakville Galleries and enjoy a tour of our current exhibitions or have our staff in to lead a workshop at your school. Workshops can be customized to suit your group's specific interests and expertise.



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BOOKING GUIDELINES

Programs are available weekdays throughout the academic year. Oakville Galleries can regularly accommodate bookings for two groups or a total of 60 students at once—three groups of up to 85 students can be booked with advance notice. Early booking is encouraged. There is a minimum registration of 25 students per group (or the equivalent registration fee) to secure a registration for your school.

To book a program, please contact Oakville Galleries' Education Officer at 905.844.4402, extension 26, or education@oakvillegalleries.com. Programs should be booked at least three weeks in advance. To request a booking, teachers should include the total expected number of students, grade level(s), school name, school address, program title, and three preferred dates for the program.

Once booked, you will receive a confirmation form for your booking outlining the number of groups and estimated fees, along with a field trip kit and a map of where to find us.

PAYMENT

An official invoice reflecting the actual fee for the program will be emailed to the group contact person within 3 business days of the program's completion. Payment is due within 30 days of its receipt. Payment can be made by cheque (payable to Oakville Galleries), Visa, Mastercard, American Express, or cash. A receipt will be mailed to you once the payment is processed. There is no HST on educational programs for students under 18 years of age.

CANCELLATION POLICY

Cancellations must be received two weeks prior to the start date of program to avoid paying cancellation fees. Any cancellations made less than two weeks before the start of the program will be charged 50% of the total registration fee for your booking. Any cancellations made less than one week before start of the program will be charged 75% of the total registration fee for your booking. Program fees will be fully charged for cancellations or no-shows on the day of the program.





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