

**OAKVILLE GALLERIES**  
**PAINTING INSIDE OUT – MATERIALS LIST**

Students must provide their own materials for Painting Inside Out, a four-week program with Judy Mayer-Grieve at Oakville Galleries.

**ACRYLIC OR WATER-SOLUBLE OIL PAINTS**

Begin with good quality brands. TriArt or Golden are recommended for acrylics, or Winsor & Newton for oil. DeSerres carries their own house brand which is also acceptable.

Recommended colours:

Titanium white  
Zinc white  
Cadmium yellow or equivalent\*  
Cadmium orange or equivalent\*  
Cadmium red or equivalent\*  
Alizarin crimson  
Phthalo turquoise  
Ultramarine  
Viridian green

Optional:

Matte or gloss medium for acrylic  
Use colours that you are familiar with but limit your palette

\*Cadmiums are often costly, equivalent colours are sufficient for this program

**TOOLS**

Synthetic brushes, including one large filbert (1" to 1.5") and two small round (#8) sizes  
Palette knives  
Paper towels and rags

Optional:

Large squeegee  
Trowels  
Ropes  
Old credit cards, stiff plastics  
Rakes  
Anything else that captures your interest and imagination

**CANVAS AND OTHER SURFACES**

Please bring several canvases of various sizes  
Beginners are advised to bring 24" x 24" canvas or similar sizes  
Experienced painters are recommended to bring the largest sized canvases they can transport  
Wood, Masonite, etc – prepared with gesso  
Large palette for mixing colours

Optional:

Tissue paper  
Rice paper  
Other art papers

**YOU CAN WORK ON A FLAT TABLE SURFACE OR BRING YOUR OWN EASEL**