

## **OAKVILLE GALLERIES**

### **ON PAPER: THE CREATIVITY OF COLLAGE – MATERIALS LIST**

Students must provide their own materials for On Paper: The Creativity of Collage, a five-week program with Joanna Turlej at Oakville Galleries.

#### **COLLAGE MATERIALS**

Magazines (fashion recommended for variety of colour choices)

Mixed media paper sketchbook (Canson 9"x12" recommended)

Assorted textured papers

Fabric scraps

Other interesting papers of your choosing

#### **ACRYLIC PAINTS & MEDIUMS**

Begin with good quality brands. TriArt, Golden or Winsor & Newton Galeria are recommended for acrylics. DeSerres carries their own house brand which is also acceptable.

Recommended colours:

Titanium white

Mars black

Lemon yellow

Cadmium yellow medium or equivalent\*

Cadmium red or equivalent\*

Crimson

Cerulean blue

Ultramarine

Matte medium

\*Cadmiums are often costly, equivalent colours are sufficient for this program

#### **TOOLS**

Soft charcoal pencil, white pastel pencil, graphite pencils (B or 2B)

Brushes: flat, bristle paintbrushes appropriate for acrylics in ¼", 1", and 1½". Lower quality brushes are sufficient for this course.

Palette

Paper towels and rags

Water container

Scissors: 1 small and 1 large size

#### **CANVAS AND OTHER SURFACES**

Please bring several small canvas or illustration boards in small sizes to practice on. A canvas of approximately 12" x 16" will be needed for the final work.

**YOU CAN WORK ON A FLAT TABLE SURFACE OR BRING YOUR OWN EASEL**