

OAKVILLE GALLERIES

ELEMENTARY

ART

PROGRAMS

/2017-18

TABLE OF CONTENTS

Program Information	04
Legend	05
Exhibition Visits	06
Visual Arts Workshops	08
Workshops in Gairloch Gardens	12
Collaboratively Designed Programs	16
Professional Development	17
Booking Guidelines	18

PROGRAM INFORMATION

Enrich your students' education with hands-on visual arts workshops taught by professional artist educators. As one of Canada's foremost contemporary art museums, Oakville Galleries offers innovative field trips and in-class visits that make the visual arts accessible and engaging by using an inquiry-based approach to learning. With a commitment to fostering creativity, art appreciation and critical thinking skills in children and youth, our programs give students opportunities to look at, discuss and make works of art in a space where they are encouraged to experiment with new ideas and specialized materials. In keeping with twenty-first century art practices, we promote interdisciplinary learning: with the Visual Arts curriculum and the Creative Process at the forefront of our offerings, select programs also integrate strands from History and Geography, Language, Science and Technology, and Social Studies.

Half-day programs run for 1 to 3 hours. Full-day programs run for 4 to 5 hours. We are always able to adapt our timelines to fit your school's daily class schedule. Please visit our website to see sample program schedules.

Oakville Galleries does not provide meals for field trips and does not have a cafeteria or vending machines on site. Please ask parents to pack a lunch for their child's visit. Facilities are nut-free.

For further details on current exhibitions, individual programs and instructor biographies, visit www.oakvillegalleries.com or contact us at education@oakvillegalleries.com.

LOCATION

All on-site programs take place at Oakville Galleries in Gairloch Gardens, located at 1306 Lakeshore Road East, 2 km east of downtown Oakville. To book a Guided Tour or Art Scavenger Hunt at our location in Centennial Square, please contact us.



LEGEND



ADVANCED TOOLS

Students will receive instruction in safely using advanced tools such as x-acto knives and glue guns



BIG IDEAS

Students will explore topical issues about the environment, society and/or technology through discussion and art making



DIGITAL CAMERA

Students will learn to use digital cameras



DRAWING

Students will receive instruction in drawing techniques



FOUND MATERIALS

Students will find and collect natural materials in Gairloch Gardens to be used in their artworks



INDIGENOUS

This program includes discussion of Indigenous histories and/or artworks made by Indigenous artists



OUTDOOR EXPLORATION

Students will get to explore Gairloch Gardens, including its ponds, Morrison Creek, Lake Ontario, and many different kinds of plants and wildlife



PLAY-BASED

This program features modules that allow students to learn through play



PAINTING

Students will receive instruction in painting techniques



PRINTMAKING

Students will receive instruction in printmaking techniques



RECYCLED MATERIALS

Students will work with recycled materials to make their artworks



SCULPTURE

Students will receive instruction in sculpting techniques



TAKE HOME PROJECT

Students get to take an art project home

EXHIBITION VISITS

Introduce your students to a world of creativity with a field trip to your local art museum! Under the guidance of a professional arts educator, these programs introduce students to contemporary art with fun-filled lessons featuring Oakville Galleries' exhibitions and permanent collection. Focusing on visual arts curricula, programs may also be customized to align with your classroom studies on request. Programs typically take place at our location in Gairloch Gardens, however small groups may also be accommodated at our Centennial Square site. For up-to-date information about the exhibitions on view at Oakville Galleries, visit us online at www.oakvillegalleries.com.

Guided Tour

Grades K to 8

At the Galleries (half day): \$5/student (\$125 minimum)



The art of our time is full of surprises, with artists often using non-traditional materials and techniques to explore a world of ideas. Students will be introduced to one of Oakville Galleries' exhibitions and guided through the artworks with a group discussion by one of our educators. With a focus on building communication and critical skills, this program encourages students to engage their imaginations while expanding their understanding of the visual arts. While on site, schools shouldn't miss the chance to venture out into Gairloch Gardens to discover the sculptural works installed throughout the park.

Exhibitions at Oakville Galleries in Gairloch Gardens 2017–18:

FASTWÜRMS

25 September – 30 December 2017

Allison Katz

21 January – 18 March 2018

Nadia Belerique

8 April – 3 June 2018

Curriculum links: Visual Arts, Language

Guided Tour & Workshop

Grades K to 8

At the Galleries (full day): \$10/student (\$250 minimum)



Following a guided tour, students will respond creatively to the artworks they've seen at the Galleries with a hands-on art-making workshop. This is a great opportunity to work under the guidance of a professional educator with expertise in the visual arts, giving students a chance to explore and expand their creativity, experiment with unusual materials, and learn new techniques used by today's artists to create original works of art.

Workshops at Oakville Galleries in Gairloch Gardens 2017–18:

FASTWÜRMS: Guided Tour & Textile Workshop

25 September – 30 December 2017

Allison Katz: Guided Tour & Painting Workshop

21 January – 18 March 2018

Nadia Belerique: Guided Tour & Collage Workshop

8 April – 3 June 2018

Please visit our website for detailed workshop information.

Curriculum links: Visual Arts, Language

Art Scavenger Hunt

Grades 1 to 6

At the Galleries (half day): \$8/student (\$200 minimum)



Looking for something a little more playful than a traditional tour? We also offer art-themed scavenger hunts! Students will be given a set of clues to engage them with the artworks on view, and collect their findings by writing down answers, making drawings and acting out skits. This popular program is a terrific way to engage students with the elements and principles of design, while having some fun with museum etiquette.

Curriculum links: Visual Arts, Language

ART IS
NOT WHAT
YOU SEE
BUT WHAT
YOU MAKE
OTHERS
SEE
-DEGAS

VISUAL ARTS WORKSHOPS

Leave it to the pros! Led by experienced arts educators, these hands-on art-making workshops offer students enriched learning in the Visual Arts. Let us bring a specialized art experience to your classroom or come visit our lakeside studios in Gairloch Gardens for a day full of art exploration. Workshops emphasize the creative process, developing students' creativity, confidence and art-making skills with a broad selection of materials, tools, techniques, and themes. Each student will get to create a work of art that can be taken home at the end of most programs.

No-Kit

K to Grade 8

In your classroom (half day); \$5/student (\$125 minimum)



Forget the fancy kit of art supplies: your students will be in love with art once they discover the possibilities that lie beyond markers and construction paper. From the Renaissance to our present moment, artists have long made use of everyday items to create art. Drawing from such examples, No-Kit encourages students to select materials from their surroundings to make playful works of art—including an all-red floor piece, self-portraits and a large-scale sculpture. An open space in your classroom—and an open mind to students' enthusiasm for repurposing their school materials—is all you need! Naturally, we'll stay as long as it takes to get it all put away again.

Curriculum links: Visual Arts, Language



Rock, Paper, Scissors: Stop Motion Animation

Grades 5 to 8

At the Galleries (full day): \$14/student (\$350 minimum)

In your classroom (full day): \$16/student (\$400 minimum)



Learn how to create a stop motion animation! Students will begin the day by creating a narrative for their film and storyboarding it in groups, followed by hand-building characters with plasticine and assembling sets and props from a variety of materials. In the afternoon, students will use digital cameras and tripods to shoot images for each scene of their movie, and work under the guidance of an artist to animate it—complete with sound effects—in iMovie.

Curriculum links: Visual Arts, Language

Art Break

K to Grade 8

Lunch-hour and after-school programs

In your classroom (half day): \$15/student per week (\$400 to \$600 minimum)



Introduce your students (and parents!) to extracurricular arts education. We bring the Galleries' studio to your school once a week during lunch hour or after class to give students the chance to make art out of everyday materials and objects. Alternatively, get a group of interested students together and make Oakville Galleries your stop for after-school fun!

Running in four- to six-week sessions, Art Break participants will explore a range of materials relevant to a chosen theme. Teachers are welcome to select from the following suggested themes, or suggest one that suits your group's particular needs and interests. To further discuss program options, contact us at education@oakvillegalleries.com.

Sculpture

Drawing & Painting

Collage & Mixed Media

Stop Motion Animation

Funny Faces: Primary Printmaking

K to Grade 3

At the Galleries (full day): \$10/student (\$250 minimum)

In your classroom (full day): \$12/student (\$300 minimum)



Students will discover examples of modern and contemporary art that combine line, shape and texture to form a dazzling range of human faces and figures. During this guided activity, students will etch, cut, glue, and assemble a variety of materials to create stamps and collagraphs that they will subsequently use to create their own imaginative set of colourful characters.

Curriculum links: Visual Arts

Prints Charming: Junior Printmaking

Grades 4 to 6

At the Galleries (full day): \$12/student (\$300 minimum)

In your classroom (full day): \$14/student (\$350 minimum)



Since the beginning of time, humans have told stories through works of art. Let prints take you on a narrative adventure! Students will plan and draw out a dramatic scene, then carve their images into a set softoleum blocks. After rolling ink onto their blocks, they will stamp them onto high-quality paper to compose an epic scene—replete with landscape imagery, architectural features and a cast of characters—enriched by the illusion of depth.

Curriculum links: Visual Arts, Language



Artist's Proof: Senior Printmaking

Grades 7 & 8

At the Galleries (full day); \$12/student (\$300 minimum)

In your classroom (full day); \$14/student (\$350 minimum)



Art is a powerful form of communication, and prints are a great example of artists creatively and colourfully conveying a message. Students will work in pairs to make an edition of prints that share their own messages with the world. Starting with a brief introduction to the history of printmaking, students spend the rest of the day drawing text- and image-based designs, mixing colours and making an edition of thought-provoking prints.

Grade 7 students will make prints with linoleum blocks on paper.

Grade 8 students will screen print on fabric. Students are welcome to bring t-shirts or tote bags to screen on. Oakville Galleries can also supply fabric patches for this purpose.

Curriculum links: Visual Arts, Language



CREATIVITY IS
CONTAGIOUS,
PASS IT ON
-ALBERT EINSTEIN

WORKSHOPS IN GAIRLOCH GARDENS

Experience art in the great outdoors! Each of our outdoor workshops connects students to their natural surroundings through a guided exploration of Gairloch Gardens, its site-specific artworks and a hands-on art activity. Over the course of the day, students will use traditional, found and recycled art materials to create artworks they can take home with them. These programs offer a memorable opportunity for students to learn through the Visual Arts, addressing curricular strands in Science and Technology, Social Studies, and History and Geography. Programs may be adapted to integrate curriculum content from your current classroom studies on request.

Seasons and Weather: Transforming Time

Grade 1

At the Galleries (full day); \$10/student (\$250 minimum)



On a guided tour through Gairloch Gardens, students will observe, record and collect examples of the colours, shapes and textures specific to the current season. Taking their findings back to the studio, they will first make a watercolour crayon painting incorporating their found materials to depict the garden in its fall, winter or spring glory. After reviewing the visual characteristics of the different seasons, students will fold and cut warm and cool hues of paper that will be used to add sculptural details to their paintings.

Curriculum links: Visual Arts, Science and Technology



Air and Water: Floating Sculptures

Grade 2

At the Galleries (full day); \$10/student (\$250 minimum)



Students will be introduced to the work of artists who harness the power of air and water in their artworks for inspiration, then create their own wind- and water-powered artworks—wind catchers, wind chimes and floating sculptures—and test them out in the gardens.

Curriculum links: Visual Arts, Science and Technology

Shelter and Structures: A House for a Mouse

Grade 3

At the Galleries (full day); \$10/student (\$250 minimum)



A morning discovery walk through Gairloch Gardens will allow students to observe and identify the differences between animal- and human-made shelters. Students will consider the strength and stability of these structures, and explore their environmental impact. In the afternoon, students will work individually or in small groups to create models inspired by the building techniques of animals, using clay and natural materials found outdoors.

Curriculum links: Visual Arts, Science and Technology



Early Societies: The Nomads of Gairloch

Grade 4

At the Galleries (full day); \$10/student (\$250 minimum)



During a tour of Gairloch Gardens, students will discover the stories sculptures tell about the world around us, and learn about the early Indigenous peoples who lived in this area between 3000 BCE and 1500 CE. This experience will provide the foundation for students to make their own models for outdoor artworks. Working individually, students will use air dry clay to each make a miniature sculpture that represents their own travels through twenty-first century Gairloch Gardens. Sculptures can be taken back to school and painted in your classroom.

Curriculum links: Visual Arts, Social Studies

People and Environments: Art Action Plan

Grade 5

At the Galleries (full day); \$10/student (\$250 minimum)



Students will briefly explore environmental issues affecting lakes and rivers in Ontario, then look at artworks that share important messages about these problems. Students will work in groups to propose a plan of action to improve water-related issues in their own community, then design and draw inventions that could help solve these problems. By the end of the day, students will have assembled and painted sculptural models based on their proposal drawings.

Curriculum links: Visual Arts, Social Studies

Earth and Space Systems: Starship Studio

Grade 6

At the Galleries (full day); \$10/student (\$250 minimum)



Create a starship studio in Oakville Galleries' Education Centre! Working in groups, students will paint clay models of the sun, planets and moons, then use these sculptures to build a three-dimensional map of the solar system. Over the course of the day, students will also draw plans for a ship that could sustain extended travel in outer space, and use new and recycled materials to assemble prototypes of technological tools and devices needed to explore the solar system they've constructed.

Curriculum links: Visual Arts, Science and Technology

Interactions in the Environment: Art Ecosystem

Grade 7

At the Galleries (full day); \$10/student (\$250 minimum)



This workshop begins with a brief overview of artists who have created works that improve animal habitats and strengthen ecosystems. Students will then head outside to explore real-time interactions between the organisms living in Gairloch Gardens and their environment. Using a variety of new and recycled sculptural materials, students will work in groups to build models of an improved habitat that would benefit the local ecosystem.

Curriculum links: Visual Arts, Science and Technology

Global Settlement: Making Waves

Grade 8

At the Galleries (full day); \$10/student (\$250 minimum)



With a focus on contemporary artists concerned with the availability of safe water in their communities, students will learn about problems that impact drinking water around the world. Over the course of the program, students will develop a series of prints on recycled denim flags to communicate their ideas about water-related issues in their everyday lives, and what they imagine a sustainable future to be.

Curriculum links: Visual Arts, Geography



COLLABORATIVELY DESIGNED PROGRAMS

Art Lab

K to Grade 8

Have something else in mind? Are you looking to plan a fun end-of-year school field trip or trying to find a creative community partner to include in an upcoming school event? Contact Oakville Galleries' education team and we will work with you to design and lead an art workshop that best suits your students' needs and interests. Play-based learning and open-ended exploration are some of our favourite approaches to arts education! Program content can also be designed to integrate curricula currently being delivered in your classroom, offering students a unique hands-on opportunity to learn in, through and about the arts.

Special Needs Programs

K to Grade 8

Enable your students to experience the expressive potential of art, either in the classroom or at Oakville Galleries. All of Oakville Galleries' Elementary School Art Programs are accessible for special needs students. Where necessary, accommodations and adaptations can be made upon request. Alternately, teachers are welcome to discuss options for a unique project or series of workshops with our instructors. Programs are custom-designed to suit your group's needs and interests. Our education studio is fully accessible and we supply all materials.

For more information and to discuss program options, contact us at: education@oakvillegalleries.com.



PROFESSIONAL DEVELOPMENT

Oakville Galleries' education team is available to facilitate professional development workshops for you and your colleagues. Whether you are proficient in the arts or new to the subject, we offer great strategies for maximizing the role of visual arts in your classroom. Workshop activities include tutorials with tips for engaging your students with today's visual arts practices, hands-on workshops you can use to integrate art into your lesson plans, and an introduction to the Galleries' innovative school programs. Bring your group to Oakville Galleries and enjoy a tour of our current exhibitions or have our staff in to lead a workshop at your school. Workshops can be customized to suit your group's specific interests and expertise.



BOOKING GUIDELINES

Programs are available weekdays throughout the academic year. Oakville Galleries can regularly accommodate bookings for two groups or a total of 60 students at once—three groups of up to 85 students can be booked with advance notice. Early booking is encouraged. There is a minimum registration of 25 students per group (or the equivalent registration fee) to secure a registration for your school.

To book a program, please contact Oakville Galleries' Education Officer at 905.844.4402, extension 26, or education@oakvillegalleries.com. Programs should be booked at least three weeks in advance. To request a booking, teachers should include the total expected number of students, grade level(s), school name, school address, program title, and three preferred dates for the program.

Once booked, you will receive a confirmation form for your booking outlining the number of groups and estimated fees, along with a field trip kit and a map of where to find us.

Schools are required to provide one adult supervisor (teacher or parent volunteer) for every 10 children. There are no fees for adults to participate.



PAYMENT

An official invoice reflecting the actual fee for the program will be emailed to the group contact person within 5 business days of the program's completion. Payment is due within 30 days of its receipt. Payment can be made by cheque (payable to Oakville Galleries), Visa, Mastercard, American Express, or cash. A receipt will be mailed to you once the payment is processed. There is no HST on educational programs for students under 18 years of age.

CANCELLATION POLICY

Cancellations must be received two weeks prior to the start date of the program to avoid paying cancellation fees. Any cancellation made less than two weeks before the start of the program will be charged 50% of the total registration fee for booking. Any cancellations made less than one week before start of the program will be charged 75% of the total registration fee for your booking. Program fees will be fully charged for cancellations or no-shows on the day of the program.

CONTACT

Elizabeth Underhill, Education Officer
905.844.4402 x26
education@oakvillegalleries.com

Oakville Galleries
1306 Lakeshore Road East, Oakville, ON L6J 1L6
www.oakvillegalleries.com



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