Gallery Reserve
An Auction of Fine Wine in Support of Oakville Galleries
Auction Catalogue
ALL INQUIRIES AND ABSENTEE BIDS SHOULD BE ADDRESSED TO:

Oakville Galleries
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AUCTIONEER

Don Stewart

WINE APPRAISER & CONSULTANT

Ken Lewis, KDL Food & Beverage Consultants Inc.

ORGANIZING COMMITTEE

Pierre Gagnon
Jim McAughey
Dr. J. Eric Selnes

PRESENTING PARTNER

RBC
GALLERY RESERVE
AN AUCTION OF FINE WINE IN SUPPORT OF OAKVILLE GALLERIES

THURSDAY 29 OCTOBER 2015, 7:00 PM | OAKVILLE GOLF CLUB

FOR MORE INFORMATION OR TO REGISTER, PLEASE VISIT WWW.OAKVILLEGALLERIES.COM OR CALL 905.844.4402
THE FINANCIAL BENEFITS OF PURCHASING WINE AT GALLERY RESERVE

There are significant cost savings when purchasing wine at charity wine auctions versus commercial wine auctions.

At Gallery Reserve, the purchaser pays only the hammer price (i.e. the winning bid). There is no buyer’s premium or additional taxes (HST) charged. When purchasing wine at a commercial auction, one can pay up to or more than 30% in additional fees, which includes a buyer’s premium of approximately 17% and a tax (HST) of 13% payable on both the hammer price and the buyer’s premium.

APPROXIMATE COST COMPARISON ON A $1,000 WINE PURCHASE
(Charity vs Commercial)

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$322 SAVINGS
32.2% DIFFERENCE
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A MESSAGE FROM THE DIRECTOR

I take great pleasure in welcoming you to Oakville Galleries’ 1st annual fine wine auction, Gallery Reserve. I am delighted you could join us to inaugurate what will surely become a longstanding tradition.

Evenings such as this are vitally important to what we do at Oakville Galleries, allowing us to expand the vital role we play in the cultural life of our community. As one of Canada’s foremost contemporary art museums, Oakville Galleries offers accessible, high-quality artistic and educational programs to audiences of all ages, fostering creative engagement and community development in equal measure. The proceeds from this event support a wide variety of initiatives, including:

• our acclaimed exhibitions of contemporary Canadian and international art;
• our award-winning in-school and gallery-based education programs for children and youth;
• our dynamic roster of free and low-cost community art programs, held in spaces like seniors residences, farmers’ markets, libraries, and adapted living facilities;
• our Art for All program, which provides barrier-free access to art class and camp programs for low-income families.

Needless to say, we are grateful for your support, and the support of our sponsors, donors and volunteers. It is with great pleasure that I thank the organizing committee for Gallery Reserve—Pierre Gagnon, Jim McAughey and Dr. J. Eric Selnes—for their success in assembling this event. I also thank Ken Lewis of KDL Food & Beverage Consultants Inc. for his expert appraisal services and Don Stewart for his deft auctioneering skills. I extend my sincerest thanks to RBC for their generous support of tonight’s event as Presenting Partner.

Last but not least, I thank you—our guests—for your support this evening; your generosity allows Oakville Galleries to cultivate tomorrow’s artists and arts enthusiasts, to inspire and engage our audiences, and to ensure Oakville is one of Canada’s most culturally committed communities.

Matthew Hyland
Director, Oakville Galleries
CAVEAT

While every effort has been made to ensure the accuracy of the information about the wines in this catalogue, errors and omissions may occur. Oakville Galleries and the Organizing Committee cannot be held liable if purchased wines do not fit the description contained herein.

ORGANIZATION

This catalogue has been organized according to wine-growing regions. There are many vertical and horizontal groupings to enhance selection and comparability. The auction will be conducted in catalogue order.

WINE INSPECTION AND CONDITION NOTES

All bottles from older vintages have been inspected. Where in any case considerations regarding the label, bottle condition, or the fill level are deemed to have a potential effect on the value or quality of the wine, particulars of that condition have been indicated. As is customary, somewhat greater ullage in older vintages is considered acceptable, provided that no leakage is evident, with no comment necessary.

WINE REVIEWS AND RATING

For wine reviews, we have relied on Ken Lewis of KDL Food & Beverage Consultants Inc., whose numerical reviews are standards of reference for international wine enthusiasts. Wherever possible, the most recent review for a wine has been used.
LIVE AUCTION
2000 JABOULET HERMITAGE LA CHAPELLE (3)

A medium-bodied wine that opens up with crisp, citrusy notes then delivers freshly crushed red berries, dried herbs and cassis in a rather narrow range. Not much seduction here, but there is a mineral, iron, wet earth and “terroir” quality. Cellar for years. Best from 2005 through 2015.

Wine Spectator 93/100

2006 CHATEAU DE BEAUCASTEL (1)

Powerful, with a round, almost creamy core of blackberry and raspberry fruit all layered with cocoa, sweet toast, mesquite and fig paste. Long and rich through the finish. Still quite primal, with lots in reserve. Best from 2010 through 2030.

Wine Spectator 95/100

RHONE, FRANCE | 4 BOTTLES (750 ML) | LOT VALUE $1,010
**1989 CHATEAU CHEVAL BLANC**

Ripe, almost cooked fruit, with nuts, raisin and spices. Full-bodied, with a dense palate of ripe fruit and a leathery, spicy, dried berry character. So long and powerful. Chewy. This is big and very juicy, with loads of powerful fruit. Drink now.

Wine Spectator 93/100

**ST. EMILION, FRANCE | 1 BOTTLE (750 ML) | LOT VALUE $1,100**

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**2001 CHATEAU PAVIE DECESSES**

Big and Porty, with loads of berry, vanilla, spice and floral character. Full-bodied, with velvety tannins and a long, rich finish. Very impressive.

Wine Spectator 93/100

**ST. EMILION, FRANCE | 4 BOTTLES (750 ML) | LOT VALUE $1,260**
2006 CHATEAU CHEVAL BLANC
Displays lots of milk chocolate, cedar, berry and cappuccino aromas. Full-bodied, with chewy tannins, this is structured and layered for the vintage. Mouthpuckering. Needs time. This is one of the wines of the vintage. Best after 2015.
Wine Spectator 95/100

ST. EMILION, FRANCE | 1 BOTTLE (750 ML) | LOT VALUE $1,300

2005 CHATEAU PIPEAU (ORIGINAL WOOD CASE)
Beautiful blackberry, cherry and light vanilla aromas follow through to a full body, with coffee, smoke and berry character. Long and stylish. Velvety and balanced.
Wine Spectator 92/100

ST. EMILION, FRANCE | 12 BOTTLES (750 ML) | LOT VALUE $1,620
2005 CHATEAU CHAPELLE D'AUSONE (1)

Delivers very pretty aromas of toasty oak, coffee, licorice and blackberry. Full-bodied, with loads of ripe fruit and vanilla and coconut character. Rich, fruit-forward and very, very chewy. A fabulous second wine from Ausone.

Wine Spectator 94/100

2005 CHATEAU PAVIE (1)

I love the purity of fruit in this wine, with perfectly ripe blackberry, blueberry and raspberry on the nose. Complex and full-bodied, with hints of new oak and wonderfully polished tannins that caress the palate. Long, long finish. This is not the blockbuster it was from barrel, but rather a complete, balanced and gorgeous red. Best after 2015.

Wine Spectator 100/100

ST. EMILION, FRANCE | 2 BOTTLES (750 ML) | LOT VALUE $ 1,665

2000 CHATEAU PAVIE (1)

Voluptuous red. Glorious aromas of very ripe fruit, with layers of spices and chocolate. Full-bodied, with big yet very silky tannins and a long, long finish. Generous and seductive red. Lasts minutes on the palate. Best ever from here. Drink now.

Wine Spectator 96/100

2002 CHATEAU PAVIE (1)

Dark color with complex aromas of blackberries, flowers and mace with undertones of nutmeg. Full-bodied, with a solid core of velvety tannins and ripe fruit. Goes on and on. Drink now.

Wine Spectator 93/100

ST. EMILION, FRANCE | 2 BOTTLES (750 ML) | LOT VALUE $ 1,725
2001 CHATEAU PAVIE

Powerful, with loads of smoke, vanilla, berry and chocolate character. Full-bodied, with velvety tannins and a long, caressing finish. Modern and rich. Well-done.

Wine Spectator 92/100

ST. EMILION, FRANCE | 3 BOTTLES (750 ML) | LOT VALUE $1,800
2002 CHATEAU BELLEVUE MONDOTTE

Balanced and refined, with tobacco and berry character. Medium body. Long, silky finish. This shows harmony. Drink now.

Wine Spectator 92/100

ST. EMILION, FRANCE | 6 BOTTLES (750 ML) | LOT VALUE $2,070

2000 CHATEAU PAVIE MACQUIN

Very solid, this seems to just be opening up fully, with hints of alder and juniper out front, giving way soon enough to black and red currant and succulent plum fruit. A pleasant tug of earth provides the bass line, though this stays fine-grained throughout, with a dried floral note weaving through the finish. Drink now through 2020.

Wine Spectator 94/100

ST. EMILION, FRANCE | 6 BOTTLE (750 ML) | LOT VALUE $2,250
1996 CHATEAU CHEVAL BLANC

Medium ruby, with a garnet edge. Aromas of plum and fresh herbs, such as basil, that turn to cedar and cigar box. Full-bodied, with soft, silky tannins. Long and flavorful, with subtle chocolate, berry and light coffee aftertaste.

Wine Spectator 91/100

ST. EMILION, FRANCE | 3 BOTTLES (750 ML) | LOT VALUE $3,000
GOLF PACKAGE

OAKVILLE GOLF CLUB
OAKVILLE, ONTARIO

Enjoy a perfect day at the Oakville Golf Club.

One of the oldest private clubs in the Greater Toronto Area, the Oakville Golf Club was established in 1921. Nestled along the banks of Sixteen Mile Creek, in the heart of Oakville, the club sits on 56 acres of land north of the QEW, running west from 6th Line to the banks of the creek.

This package includes 18 holes of golf for up to four guests, as well as a lunch at the Club House.

2003 TORBRECK THE DESCENDANT (1)

Finely honed, focused and brilliant in flavor, with that distinct twang of fruity spice from Viognier adding a welcome lift to the dark berry, sloe plum and dried apricot flavors that linger expressively on the long finish. Best from 2006 through 2015.

Wine Spectator 94/100

2004 TORBRECK RUNRIG SHIRAZ (1)

Firm in texture, this is raw around the edges but very juicy underneath, brimming with blueberry, blackberry and a distinct floral note from the Viognier. The finish lingers effortlessly against fine, crisp tannins. Shiraz and Viognier. Best from 2010 through 2020.

Wine Spectator 94/100

2005 TORBRECK RUNRIG SHIRAZ (1)

Firm, focused, highly aromatic and packed with flavor, offering floral accents to the dense blackberry, cherry and mineral flavors that linger on the refined finish, where the grip needs cellaring to loosen. Shiraz and Viognier. Best from 2011 through 2017.

Wine Spectator 95/100

2005 TORBRECK THE DESCENDANT (1)

Velvety, with floral and apricot notes adding their presence to the blackberry fruit, which echoes nicely on the finish. Shiraz and Viognier. Drink now.

Wine Spectator 90/100

BAROSSA VALLEY | 4 BOTTLES (750 ML) | LOT VALUE $1,615
1994 HARDYS EILEEN HARDY SHIRAZ (1)
Wine Spectator 90/100

1995 HARDYS EILEEN HARDY SHIRAZ (1)
Wine Spectator 92/100

1996 HARDYS EILEEN HARDY SHIRAZ (1)
Wine Spectator 91/100

1997 HARDYS EILEEN HARDY SHIRAZ (1)
Wine Spectator 92/100

1998 HARDYS EILEEN HARDY SHIRAZ (1)
Wine Spectator 90/100

McLAREN VALE, AUSTRALIA | 5 BOTTLES (750 ML) | LOT VALUE $1,140
2003 CHATEAU MONTELENA

Firm and dry, this is marked by chewy tannins. The core currant, pencil lead and dusty berry flavors are well-focused and long on the finish. Drink now.

Wine Spectator 88/100

NAPA VALLEY, CALIFORNIA | 4 BOTTLES (750 ML) | LOT VALUE $1,100

1997 DOMINUS PROPRIETARY RED

A wine of substance and depth. Dark, rich and polished, with complex notes of earthy, meaty currant, anise, spice, cedar and leather, fanning out on the finish. Young and concentrated.

Wine Spectator 93/100

NAPA VALLEY, CALIFORNIA | 2 BOTTLES (750 ML) | LOT VALUE $1,150
2000 SILVER OAK CABERNET SAUVIGNON NAPA (2)

Starts out with creamy, milk chocolaty oak leading to a core of currant and plum-flavored fruit, offering richness, depth and complexity, finishing with a plush, concentrated aftertaste. Those who like well-oaked Cabernets will find this most appealing. Drink now.

Wine Spectator 88/100

2003 SILVER OAK ALEXANDER VALLEY CABERNET SAUVIGNON (1)

Tight, earthy and unusually tannic for this wine, with fresh earth, mineral and dried currant fruit shaded by a dill-coconut flavor. Drink now.

Wine Spectator 86/100

2004 SILVER OAK ALEXANDER VALLEY CABERNET SAUVIGNON (1)

Fresh and vibrant, with a nice smoky mocha oak overlay joining the dried currant, sage, plum and berry flavors. Has wonderful balance, harmony and finesse, ending with a long, complex finish and just the right amount of tannins. Drink now through 2015.

Wine Spectator 89/100

NAPA & SONOMA VALLEY, CALIFORNIA | 4 BOTTLES (750 ML) | LOT VALUE $1,185
**1991 CAYMUS SPECIAL SELECTION CABERNET SAUVIGNON (1)**

Healthy dark color, wonderful youthful vitality. Rich mocha, chocolate, black cherry and spice flavors, elegant and polished, with softening tannins and dusty, cedary oak adding dimension. Excellent balance. Drink now.

Wine Spectator 94/100

**1998 HEITZ MARTHA’S VINEYARD CABERNET SAUVIGNON (1)**

Minty currant and cedary oak flavors precede a firm, dry, tannic Cabernet that is well-balanced with chewy cherry, plum and wild berry flavors. Decant an hour before serving.

Wine Spectator 87/100

**2000 SHAFER HILLSIDE SELECT CABERNET SAUVIGNON (1)**

A mouthful, this wine gushes with pure, ripe Cabernet fruit. Tiers of currant, anise, blackberry, cherry and wild berry flavors are supported by pretty mocha-scented oak and plush, velvety tannins that firm up on the finish, giving it a solid backbone, yet the persistent flavors keep pushing through. Best from 2004 through 2016.

Wine Spectator 95/100

**NAPA VALLEY, CALIFORNIA | 3 BOTTLES (750 ML) | LOT VALUE $1,375**
1993 OPUS ONE MONDAVI/ROTHSCHILD

Aromatically complex, with enticing floral, perfumed fruit and spice, cedar and cigar box scents. Delivers a rich, complex core of earthy currant, mocha, exotic spice and fresh leather flavors. Tannins are well-integrated, with a long, vibrant, pleasantly earthy aftertaste. Drink now.

Wine Spectator 92/100

NAPA VALLEY, CALIFORNIA | 2 BOTTLES (750 ML) | LOT VALUE $1,590

2004 SCARECROW CABERNET SAUVIGNON

Shows the gorgeous purity of rich Cabernet fruit, with fleshy plum, blackberry, dusty earth, firm cedar and dried herb notes, exhibiting a wonderful sense of harmony and proportion. Youthful and firming on the finish. Drink now through 2025.

Wine Spectator 94/100

NAPA VALLEY, CALIFORNIA | 1 BOTTLE (750 ML) | LOT VALUE $2,000
2005 H Arlan Estate Cabernet Sauvignon
Tightly wound and closed, with notes of pencil lead and shavings, graphite, mineral and dried berry. The flavors are intense and persistent, without too much weight. This is graceful in its own way. Drink now through 2028.
Wine Spectator 94/100

NAPA VALLEY, CALIFORNIA | 1 BOTTLES (750 ML) | LOT VALUE $1,800

1997 Opus One Mondavi/Rothschild (1)
A rich, decidedly earthy style of Opus, showing currant, anise, black cherry, mineral, leather and sage flavors that are focused and complex. Drink now.
Wine Spectator 94/100

2007 Opus One Mondavi/Rothschild (1)
Tight and firm, with a chewy edge to the dried currant, graphite, blackberry and mineral notes. Full-bodied and intense, without being weighty, this is well-structured with a complex, persistent finish. Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot and Malbec. Best from 2012 through 2022.
Wine Spectator 94/100

NAPA VALLEY, CALIFORNIA | 2 BOTTLES (750 ML) | LOT VALUE $1,700
FOOTBALL PACKAGE

OHIO STATE VS. UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN

One of the fiercest—and oldest—football rivalries, the annual Michigan–Ohio State match (known by many simply as “The Game”) has attracted huge interest for decades now, not only for the legendary rivalry between the two teams, but also given that the game often determines the Big Ten Conference title and the resulting Rose Bowl match-ups. Ranked by ESPN as one of the Great North American Sports Rivalries, it’s a feud that spans over 100 years.

This fall, watch the Buckeyes and the Wolverines duke it out at “The Big House” in Ann Arbor with this great package of 4 tickets. Section 4, Row 87, Seats 13–16.

Date: November 28, 2015
1999 FAIVELEY ECHEZEAUX (2)

Has a lovely structure and coats your mouth with silky red berry and plum flavors that echo on the firm finish with violet and earth notes.

Wine Spectator 90/100

2000 DOMAINE DE LA VOUGERAIE CHARMES CHAMBERTIN MAZOYERES (4)

Beautiful purity of fruit in this clean, dark-colored ‘00 red Burgundy. Bursts with floral aromas and blackberries and black currants flavors. Medium-bodied, it is very fresh and lively, with firm tannins and very crisp finish.

Wine Spectator 91/100

Burgundy, France | 6 Bottles (750 ml) | Lot Value $1,750

2004 LOUIS JADOT CHAPELLE CHAMBERTIN

More rustic in style, with coarse tannins asserting themselves over cherry, menthol and earth notes. Yet not overly dry on the finish, suggesting that this just needs time to integrate. Best from 2009 through 2016.

Wine Spectator 90/100

Burgundy, France | 5 Bottles (750 ml) | Lot Value $1,625
2000 ROBERT ARNOUX VOSNE ROMANEE LES SUCHOTS

Pretty red Burgundy, medium-bodied, smooth and rather complex, with toasted spices, mocha and chocolate building to a long cherry- and currant-flavored finish. Drink now.

Wine Spectator 88/100

BURGUNDY, FRANCE | 3 BOTTLES (750 ML) | LOT VALUE $1,500
TUSCANY, ITALY

2006 TUA RITA REDIGAFFI

Very complex, with blackberry, black olive and floral aromas. Full-bodied, with super silky tannins and a wonderful palate that continuously evolves. Offers blackberry, chocolate and mineral character. Long and satisfying.

Wine Spectator 97/100

TUSCANY, ITALY | 2 BOTTLES (750 ML) | LOT VALUE $1,500

2000 MARCHESE ANTINORI TIGNANELLO

A big, rich and spicy Tignanello, with hints of smoky wood. Full-bodied, with silky tannins and a medium finish. Chewy. Sangiovese, Cabernet Sauvignon and Cabernet Franc.

Wine Spectator 90/100

TUSCANY, ITALY | 6 BOTTLES (750 ML) | LOT VALUE $1,500
TUSCANY & PIEDMONT, ITALY

2000 MARCHESI ANTINORI TIGNANELLO (1)

A big, rich and spicy Tignanello, with hints of smoky wood. Full-bodied, with silky tannins and a medium finish. Chewy.

Wine Spectator 90/100

2004 MARCHESI ANTINORI TIGNANELLO (1)

Offers aromas of blackberry, with hints of raisin and lots of spices. Full and velvety, with wonderful concentration and a long, rich finish. Very stylish and exciting. Best after 2012.

Wine Spectator 95/100

2010 MARCHESI ANTINORI TIGNANELLO (1)

Marked by new oak, this red reveals cherry, currant, vanilla, smoke and chocolate flavors, backed by a powerful rearguard of tannins. Stays fresh through the lingering finish. Best from 2016 through 2032.

Wine Spectator 92/100

2000 GAJA COSTA RUSSI (1)

Fabulous aromas of rose petals and cherries with hints of raspberries. Full-bodied, with ultrafine tannins and an incredible finish. This is so fine and so long. A real beauty that grows and grows on the palate. Great Nebbiolo. Greatest Costa Russi ever, from 34-year-old vines. Best after 2010 thru 2020.

Wine Spectator 100/100

TUSCANY & PIEDMONT, ITALY | 4 BOTTLES (750 ML) | LOT VALUE
$1,825
2000 GAJA BARBARESCO (1)
Like smelling a bouquet of flowers and then a bowl of raspberries. Full-bodied, with perfectly integrated tannins and a very fine, silky texture. Long and caressing. A must-have.
Wine Spectator 95/100

2001 GAJA BARBARESCO (1)
Gorgeous aromas of blackberries and ripe strawberries follow through to a full-bodied palate with fine tannins and a clean, fresh finish. Very round and ripe tannins. Lovely wine.
Wine Spectator 93/100

2005 GAJA SPERSS (1)
Blueberry and ripe raspberry aromas, with hints of fresh flowers, follow through to a full body, with extra-refined yet powerful tannins and a long, long finish. Polished and well-crafted. Best after 2014.
Wine Spectator 95/100

PIEDMONT, ITALY | 3 BOTTLES (750 ML) | LOT VALUE $1,690
2001 ALVARO PALACIOS L’ERMITA

Aromatic and alluring, this red shows an elegant style for the region. Blackberry, vanilla and mineral flavors are fresh and balanced; the tannins are ripe and well-integrated. Not a blockbuster, but has intensity and length. Drink now.

Wine Spectator 92/100
FISHING PACKAGE

CALEDON MOUNTAIN TROUT CLUB
CALEDON, ONTARIO

Enjoy a day and a night stay at the private Caledon Mountain Trout Club in Caledon, Ontario.

Located on the scenic forks of the Credit River Road near Belfountain (approximately 45 minutes north of Oakville), the club was established in 1903 and has a beautiful inn situated on a 130 acre parcel of land.

This package includes two guests to be hosted by Caledon Mountain Club Trout Club member Jim McAughey. Guests will be invited to participate in a day of fly-fishing on the four magnificent ponds stocked with Speckled and Rainbow Trout. Your catch will be filleted and prepared for travel by the staff. Fly-fishing instruction is also available.

After fly-fishing, you will enjoy cocktails on the porch, followed by a formal gourmet dinner with a selection of wines. After spending the night at the Inn, wake up to the beautiful views and enjoy breakfast before heading home.

Dates: flexible within spring 2016.
2000 CHATEAU MOUTON ROTHCHILD

Rich, with loads of tobacco, berry, currant and coffee. Full-bodied and round, with velvety tannins and a long, vanilla aftertaste. If this had a tiny bit more concentration in the center palate, it would be a few points more. Still, it’s an outstanding wine. A generous and opulent Mouton.

Wine Spectator 93/100

PAUILLAC, FRANCE | 1 MAGNUM (1500 ML) | LOT VALUE $8,000

1992 CHATEAU PETRUS

Not great but very good. Lovely finesse and good backbone of tannins and fruit. Medium-bodied and silky, featuring a berry, tobacco and mineral finish.

Wine Spectator 88/100

POMEROL, FRANCE | 1 BOTTLE (750 ML) | LOT VALUE $4,250
1978 CHATEAU MOUTON ROTHSCHILD (1)
Supple yet strong willed, this is mature enough for drinking now, with chocolate, cherry, violet, vanilla and raspberry notes.
Wine Spectator 92/100

1988 CHATEAU MOUTON ROTHSCHILD (1)
Very pretty aromas of vanilla, tobacco, berry and chocolate. Medium-to full-bodied, with soft tannins and a berry, chocolate finish. Not very dense. This pales compared with the other top Pauillacs. I never thought this was a perfect wine, but it gives great pleasure. Drink now.
Wine Spectator 92/100

1996 CHATEAU MOUTON ROTHSCHILD (1)
Incredible nose of ultraripe fruit, it’s yet subtle and complex. Full-bodied, with very ripe, almost sweet fruit and a long, long caressing finish. Superb.
Wine Spectator 96/100

2002 CHATEAU MOUTON ROTHSCHILD (1)
Complex aromas of tobacco, cedar, berry and currants. Full-bodied, with a solid core of fruit and ripe tannins. Not as good as a barrel sample tasted earlier, but still outstanding for the vintage.
Wine Spectator 91/100

2004 CHATEAU MOUTON ROTHSCHILD (1)
Beautiful aromas of crushed berries and chocolate, with hints of Indian spices. Full-bodied, with silky, velvety tannins and a long, caressing finish. A lovely wine. Best after 2014.
Wine Spectator 93/100

PAUILLAC, FRANCE | 5 BOTTLES (750 ML) | LOT VALUE $4,620
1996 CHATEAU PICHON BARON

Gorgeous aromas of crushed blackberries, currant and citrus fruit. Full-bodied, with silky tannins and a fruity, herbal aftertaste. A little hollow on the midpalate. Ready to go. Drink now.

Wine Spectator 90/100

PAUILLAC, FRANCE | 1 5.0 LITRE BOTTLE (5000 ML) | LOT VALUE $3,500

1997 CHATEAU LATOUR


Wine Spectator 88/100

PAUILLAC, FRANCE | 3 BOTTLES (750 ML) | LOT VALUE $3,300
1989 CHATEAU LATOUR

This is so decadent and exciting on the nose, with very ripe fruit, tobacco, meat and cedar. Full-bodied, offering amazing raspberry fruit in the core of the palate. Ultrapolished, velvety tannins wonderfully coat every inch of your palate. This will age for years ahead, but it’s so lovely now. Drink now.

Wine Spectator 94/100

PAUILLAC, FRANCE | 1 MAGNUM BOTTLE (1500 ML) | LOT VALUE $ 2,500

1970 CHATEAU LATOUR (2) (HS, LN)


Wine Spectator 91/100

1970 CHATEAU PICHON LALANDE (1)

One of ‘the’ wines of the tasting. Fresh and complex, generous in character, with lovely dried cherry and spice aromas that follow through on the palate. Full-bodied, with concentrated fruit and firm tannins, this has a long life ahead.

Wine Spectator 94/100

PAUILLAC, FRANCE | 3 BOTTLES (750 ML) | LOT VALUE $ 2,300
1989 CHATEAU LATOUR

This is so decadent and exciting on the nose, with very ripe fruit, tobacco, meat and cedar. Full-bodied, offering amazing raspberry fruit in the core of the palate. Ultrapolished, velvety tannins wonderfully coat every inch of your palate. This will age for years ahead, but it’s so lovely now. Drink now.

Wine Spectator 94/100

PAUILLAC, FRANCE | 2 BOTTLES (750 ML) | LOT VALUE $2,200
1994 CHATEAU HAUT BRION (1)

Has wonderful richness and suppleness, lovely fruit and harmony. A superb example of a graceful, balanced wine that is delicious now and can evolve over many years.

Wine Spectator 94/100

1994 CHATEAU LAFITE ROTHSCHILD (1)

A luscious Lafite that is silky and elegant with layers of wonderful violet, berry, cherry and chocolate flavors. It's full-bodied, with racy, refined tannins and good length. Drinkable now, but best from 1999 and through another decade.

Wine Spectator 93/100

PESSAC & PAUILLAC, FRANCE | 2 BOTTLES (750 ML) | LOT VALUE
$ 2,150

1994 CHATEAU MARGAUX (1)

Not a big Margaux, this is all in refinement. Pretty aromas of berries, raspberries and toasted oak and warm flavors that build on your palate. Medium-bodied, with fine, well-integrated tannins and a caressing finish.

Wine Spectator 90/100

1994 CHATEAU MOUTON ROTHSCHILD (1)

Dark-colored, with intense aromas of blackberries, tar and spice, and toasted oak notes as well. Full-bodied, with very silky tannins and a chewy, ripe fruit-accented finish. An impressive Mouton.

Wine Spectator 91/100

MARGAUX & PAUILLAC, FRANCE | 2 BOTTLES (750 ML) | LOT VALUE
$ 1,850
1996 CHATEAU LYNCH BAGES (3)

This is much more open than the 1995. Offers aromas and flavors of currant, mint and spices. Full-bodied, soft and velvety, with a fruit finish. Starting to drink well now.

Wine Spectator 92/100

1997 CHATEAU LYNCH BAGES (1)

Pretty plum and raspberry aromas in this young Lynch. Medium- to light-bodied, with fine tannins and a fresh finish. Drink now.

Wine Spectator 87/100

PAUILLAC, FRANCE | 4 BOTTLES (750 ML) | LOT VALUE $1,740

1989 CHATEAU LAFITE ROTHSCHILD

Subtle, yet rich and decadent, offering meat, sweet berry and fresh leather on the nose. Full and very soft, with velvety tannins and a long, fruity finish. This has so much ripe fruit. Reserved and firm, this is turning to a very fine and shy Lafite. This is fresh and structured, but still holding back. I wouldn’t wait. Drink now.

Wine Spectator 93/100

PAUILLAC, FRANCE | 1 BOTTLE (750 ML) | LOT VALUE $1,650
2001 CHATEAU LAFITE ROTHSCHILD

Stick your nose in this and it says something—"I am special." Deep and generous aromas of blackberries, fresh tobacco and minerals. It’s full-bodied, with big velvety tannins and a superlong finish. Like a fine cashmere sweater.

Wine Spectator 96/100

PAUILLAC, FRANCE | 1 BOTTLE (750 ML) | LOT VALUE $1,800

1999 PENSEES DE LAFLEUR

Lovely perfumed aromas of cherries, flowers and hints of oak. Medium-bodied, with fine tannins and a lovely, sweet fruit aftertaste.

Wine Spectator 88/100

POMEROL, FRANCE | 6 BOTTLES (750 ML) | LOT VALUE $1,800
2001 CHATEAU PICHON LALANDE (1)
Plenty of tobacco, berry and cedar aromas and flavors. Medium- to full-bodied, with sweet fruit and refined tannins. Long and ripe fruit on the finish. Drink now.
Wine Spectator 92/100

2003 CHATEAU PICHON LALANDE (1)
Very pretty aromas of plum, blackberry, chocolate, espresso and cherry follow through to a full-bodied palate, with ultrasilky tannins, refined fruit and a long, caressing finish. This is fine and refined with a wonderful texture.
Wine Spectator 93/100

2009 CHATEAU PONTET CANET (1)
This is amazingly expressive now considering how huge it is, with stunning espresso and warm fig confiture aromas followed by lush layer after layer of blackberry paste, cassis and plum sauce. A terrific loam underpinning strides in on the finish, which is weighty but sports serious cut. Equal parts fruit and earth. Best from 2018 through 2038.
Wine Spectator 96/100

PAUILLAC, FRANCE | 3 BOTTLES (750 ML) | LOT VALUE $1,415
1995 CHATEAU LEOVILLE POYFERRE (1)
Wine Spectator 92/100

1998 CHATEAU LEOVILLE POYFERRE (1)
Wine Spectator 91/100

2000 CHATEAU LEOVILLE POYFERRE (1)
Wine Spectator 94/100

2001 CHATEAU LEOVILLE POYFERRE (1)
Wine Spectator 90/100

2003 CHATEAU LEOVILLE POYFERRE (1)
Wine Spectator 95/100

2004 CHATEAU LEOVILLE POYFERRE (1)
Wine Spectator 90/100

ST. JULIEN, FRANCE | 6 BOTTLES (750 ML) | LOT VALUE $1,930
2005 CHATEAU LA MISSION HAUT BRION

The Indian spices and blackberry on the nose are so enticing and inspiring, leading to a full-bodied palate, with very polished tannins that caress. Goes on and on as this builds on the palate, with a mineral and berry aftertaste. For long-term aging. Best after 2015.

Wine Spectator 97/100

PESSAC, FRANCE | 1 BOTTLE (750 ML) | LOT VALUE $1,650

1990 CHATEAU MONTROSE

Dark in color with decadent aromas of ripe fruit, earth and amazing mint and spearmint undertones. Full-bodied, with layers of very ripe fruit and velvety tannins. Massive and caressing. A big, powerful wine. Like velvet. Drink now.

Wine Spectator 94/100

ST. ESTEPHE, FRANCE | 1 BOTTLE (750 ML) | LOT VALUE $1,400
2004 CHATEAU COS D’ESTOURNEL (1)

Loads of currant and blackberry, with hints of Indian spices. Full-bodied, with velvety tannins and a long, caressing finish. Round and generous for the vintage.

Wine Spectator 94/100

2005 CHATEAU COS D’ESTOURNEL (1)


Wine Spectator 98/100

2005 CHATEAU MONTROSE (1)

Black licorice and blackberry aromas, with hints of mineral, lead to a full-bodied palate. Very chewy, with loads of tannins, yet this follows through with beautifully ripe fruit, mineral and mint. Fascinating. Drink now.

Wine Spectator 94/100

ST. ESTEPHE, FRANCE | 3 BOTTLES (750 ML) | LOT VALUE $1,300
1989 CHATEAU LEOVILLE LAS CASES

Very ripe, with raisin and dried fruits on the nose. Full-bodied, delivering firm tannins and a very fresh palate. Long and flavorful, offering currant, berries and all sorts of dark fruits, but turns lightly earthy and floral. This is a thoroughly complex wine. Just starting to really open into the mature 20-year-old wine it is, but such a great life ahead of it.

Wine Spectator 96/100

ST. JULIEN, FRANCE  |  1 MAGNUM BOTTLE (1500 ML)  |  LOT VALUE $ 1,375

2005 CHATEAU LEOVILLE LAS CASES (1)

This is breathtaking. Black in color, with incredible aromas of crushed blackberry, mineral, licorice and lead pencil. Full-bodied, with a mind-blowing texture of seamless tannins that coat every millimeter of the palate. Goes on and on, with licorice, currant and flowers. Time will tell if it’s better than the 2000. Best after 2017.

Wine Spectator 100/100

2008 CHATEAU LEOVILLE LAS CASES (1)

This is loaded for the vintage, with layer upon layer of crushed blackberry, fig paste and mulled black currant offset by smoldering tobacco, charcoal and anise notes. The finish is all iron and roasted earth for now, with the density to be among the longest-lived wines of the vintage. Best from 2013 through 2023.

Wine Spectator 94/100

ST. JULIEN, FRANCE  |  2 BOTTLES (750 ML)  |  LOT VALUE $ 1,225
<table>
<thead>
<tr>
<th>Year</th>
<th>Chateau Name</th>
<th>Description</th>
<th>Wine Spectator Score</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1978</td>
<td>Chateau de Sales</td>
<td>Dirty Label</td>
<td>86/100</td>
<td>Dirty &amp; Damaged Label</td>
</tr>
<tr>
<td>1978</td>
<td>Chateau Nenin</td>
<td>Dirty Label</td>
<td>88/100</td>
<td>Dirty &amp; Damaged Label</td>
</tr>
<tr>
<td>1999</td>
<td>Chateau Bahans Haut-Brion</td>
<td>Very pleasant, with tobacco, mineral and plum. Medium-bodied, with fine tannins and a light finish.</td>
<td>86/100</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>Chateau Laville Haut-Brion</td>
<td>Massive and thick, almost too thick. Honey, cream, butterscotch and lemon curd character on the nose and palate. Full and oily, with a thick mouthfeel and lots of overripe fruit. Fat is a word that comes to mind. Drink now.</td>
<td>91/100</td>
<td></td>
</tr>
</tbody>
</table>

**Pomerol & Pessac, France | 4 Bottles (750 ml) | Lot Value $1,280**
BURROWS CLOTHIERS
OAKVILLE, ONTARIO

Burrows is Oakville’s chief curator of distinctive men’s fashion. With a unique vision for exceptional personal style, the designer labels featured at Burrows are exclusive in Oakville, carefully selected to suit every discerning taste. Make a unique, personal statement with garments tailored to perfection by master tailor, Agostino Talerico, and his superbly skilled team. Let Burrows assist you in developing a personal fashion expression that takes you from casual living to business to the most elegant of formal occasions.

Amount: $500
SILENT AUCTION
1998 Dennis Shiraz McLaren Vale (1)
Light in texture, with generous berry and tobacco flavors that linger with style. Drink now.
Wine Spectator 86/100

1999 E & E Black Pepper Shiraz (1)
Crisp and lively, a bit tart but juicy with blackberry and floral flavors echoing on the aroma and the finish. Not a huge wine, but a winner for the vintage, offering lots of fruit and depth. Drink now.
Wine Spectator 91/100

2001 E & E Black Pepper Shiraz (1)
Firm; dark and peppery in flavor, with dense plum, currant and floral aromas and flavors playing themselves out through a long, generous finish. Best from 2006 through 2015.
Wine Spectator 93/100

MCLAREN VALE & BAROSSA VALLEY, AUSTRALIA | 3 BOTTLES (750 ML) | LOT TOTAL $475 | MINIMUM BID $190

102 1992 Lakeview Cellars Vidal Icewine (1)
1993 Reif Estate Vidal Icewine (1)
1994 Lakeview Cellars Vidal Icewine (1)
1995 Lakeview Cellars Vidal Icewine (1)
1997 Inniskillin Vidal Icewine (1)
1997 Vineland Estates Vidal Icewine (1)

NIAGARA, CANADA | 6 HALF BOTTLES (375 ML) | LOT TOTAL $625 | MINIMUM BID $250
103 1995 REIF ESTATE SELECT LATE HARVEST VIDAL ICEWINE (1)
1996 REIF ESTATE SELECT LATE HARVEST VIDAL ICEWINE (1)
1997 REIF ESTATE SELECT LATE HARVEST VIDAL ICEWINE (3)
1997 PELLER PRIVATE LIMITED EDITION FOUNDERS SERIES LATE HARVEST VIDAL (2)
1998 CREEKSIDE SELECT LATE HARVEST VIDAL ICEWINE (1)

NIAGARA, CANADA | 8 HALF BOTTLES (375 ML) | LOT TOTAL $ 640 | MINIMUM BID $ 255

104 1999 REIF ESTATE VIDAL ICEWINE (1)
2001 JACKSON TRIGGS RESERVE VIDAL ICEWINE (1)
2004 MARYNISSEN VIDAL ICEWINE (1)
2004 TRIUS VIDAL ICEWINE (1)
2010 PELLER PRIVATE RESERVE VIDAL ICEWINE (1)

NIAGARA, CANADA | 5 HALF BOTTLES (375 ML) | LOT TOTAL $ 385 | MINIMUM BID $ 155

105 2003 EGON MULLER-SCHARZHOF SCHARZHOBERGER RIESLING AUSLESE
Rich and succulent, offering peach, citrus and a hint of slate on the finish. It’s very well-put together, with a sunny personality and harmony. Drink now.

Wine Spectator 89/100

MOSEL, GERMANY | 2 BOTTLES (750 ML) | LOT TOTAL $ 1,550 | MINIMUM BID $ 620
2004 Egon Muller-Scharzhof Scharzhofberger Riesling Auslese
Rich and ample, sporting citrus, peach and spice notes, all kept vibrant by succulent acidity. Harmonious, finishing with a snap of freshness. Drink now.
Wine Spectator 89/100

MOSEL, GERMANY | 1 BOTTLE (750 ML) | LOT TOTAL $ 550 | MINIMUM BID $ 225

2006 Egon Muller-Scharzhof Scharzhofberger Riesling Auslese
A delicate, gossamer Riesling, offering lime, peach and mineral flavors, with an underlying spiciness. A green apple note and a firm structure emerge on the finish. Best from 2010 through 2020.
Wine Spectator 89/100

MOSEL, GERMANY | 1 BOTTLE (750 ML) | LOT TOTAL $ 750 | MINIMUM BID $ 300

2001 Reichsgraf von Kesselstatt Scharzhofberger Riesling Eiswein
A fresh and pure Eiswein, tasting of pear, lanolin and citrus, elegant and balanced on the soft side. Very inviting. Drink now.
Wine Spectator 90/100

MOSEL, GERMANY | 1 HALF BOTTLE (375 ML) | LOT TOTAL $ 325 | MINIMUM BID $ 135
1997 WEINGUT UMATHUM RIED HALLEBUEHL, AUSTRIA (1)

Deeply colored, this is ambitious and unevolved, offering freshly crushed blackberries, milk chocolate and vanilla on a lush, ripe framework. Drink now.

Wine Spectator 90/10

2000 CHATEAU DERESZLA TOKAJI ASZU 5 PUTTONYOS, HUNGARY (1 - 500 ML)

Gorgeous, silky and harmonious, offering orange blossom, honey and beeswax aromas and flavors. Light-weight, elegant and vibrant, it carries its sweetness with poise, ending with freshness and a long aftertaste of honey. Drink now through 2020.

Wine Spectator 95/100

2001 GEHEIMER DEIDESHEIMER LEINHOHLE RIESLING KABINETT PFALZ, GERMANY (1)

Almost medium-bodied, with ripe apple, spice and a hint of grapefruit flavors backed by tangy acidity and a mouthwatering finish. Drink now.

Wine Spectator 88/100

2005 DOMAINE WEINBACH PINOT BLANC RESERVE, ALSACE (1)

Clean and fresh, with light honeycomb and dried herb flavors. A hint of candied lemon peel on the moderate finish. Drink now.

Wine Spectator 85/100

2007 ELLA VALLEY VINEYARDS SYRAH, ISRAEL (1)

A rustic style, extracted and drying out, presenting intense yet faded dark berry and loamy earth notes, with loads of chewy tannins.

Wine Spectator 85/100

INTERNATIONAL WINES | 4 BOTTLES (750 ML) & 1 BOTTLE (500 ML) | LOT TOTAL $420 | MINIMUM BID $175
110  1971 GLENMORANGIE SINGLE HIGHLAND SCOTCH

HIGHLANDS, SCOTLAND  |  1 BOTTLE (750 ML)  |  LOT TOTAL $2,000  |  MINIMUM BID $800

111  NV REMY MARTIN EXTRA CHAMPAGNE COGNAC

COGNAC, FRANCE  |  1 BOTTLE (750 ML)  |  LOT TOTAL $1,400  |  MINIMUM BID $565

112  1977 TAYLOR'S VINTAGE PORT (1)

Good ruby color still. The nose is fresh, with lots of crushed berry and plum, with a hint of piecrust. Full-bodied, with firm tannins and a caressing texture. This delivers loads of complex fruit and spiciness. Medium-sweet. A beauty. Will improve for decades.

Wine Spectator 97/100

NV TAYLOR FLADGATE 20 YEAR OLD TAWNY PORT (1)

Very rich and elegant, this is loaded with flavors of dried apricot, butterscotch and white chocolate. The long and zesty finish is filed with smoke and toffee.

Wine Spectator 92/100

OPORTO, PORTUGAL  |  2 BOTTLES (750 ML)  |  LOT TOTAL $700  |  MINIMUM BID $285
113 1995 SENA ACONCAGUA VALLEY

This powerful red is ripe and tannic, with dark, thick flavors of coffee, black olive and prune. It's very thick now, but the finish shows better focus, suggesting the wine will be more harmonious with time. Drink now.

Wine Spectator 88/100

ACONCAGUA VALLEY, CHILE | 1 BOTTLE (750 ML) | LOT TOTAL $ 650 | MINIMUM BID $ 265

114 1982 BODEGAS MUGA GRAN RESERVA RIOJA (2)

Wine Spectator 87/100

2009 CAMPO VIEJO ROSE RIOJA (1)

RIOJA, SPAIN | 3 BOTTLES (750 ML) | LOT TOTAL $ 1,090 | MINIMUM BID $ 445

115 2006 STONYRIDGE VINEYARD LAROSE WAIHEKE ISLAND

Big, mouthfilling red has a strong leafy, peppery streak running through the hard-edge cherry flavors, but it’s a grand wine, with layers of flavor that last and last on the finish. Not for all tastes, but it’s a powerhouse.

Wine Spectator 88/100

WAIHEKE ISLAND, NEW ZEALAND | 1 BOTTLE (750 ML) | LOT TOTAL $ 395 | MINIMUM BID $ 165
1995 GALLO ESTATE BOTTLED CABERNET SAUVIGNON (2)
Trim and earthy, with complex and elegant leather, currant and cedar flavors that build on the focused finish. Tannins are well integrated. Drink now.
Wine Spectator 88/100

1995 E&J GALLO FAMILY SELECTION LIMITED RELEASE CABERNET SAUVIGNON (1)
Quite tannic and muscular, with black currant, pepper and herb notes buried deep. Moderate finish features menthol and spice. Should soften in the cellar.
Wine Spectator 87/100

1998 SEBASTIANI OLD VINES ZINFANDEL (1)
Roasted herb, baked black cherry, sage and earth flavors are highlighted by toasty oak, lively acid and tannin structure. Drink now.
Wine Spectator 88/100

2003 RIDGE VINEYARDS LYTON SPRINGS (2)
Excellent structure, with tight, mineral-edged tannins and a core of zesty wild berry and black cherry flavors that are firm and concentrated. It’s almost Bordeaux-like in its balance and restraint. Drink now.
Wine Spectator 90/100

SONOMA, CALIFORNIA | 6 BOTTLES (750 ML) | LOT TOTAL $550 | MINIMUM BID $225
2004 KISTLER CHARDONNAY KISTLER VINEYARD (1)

Earthy and complex, with a subtle mix of loamy pear and apple fruit that has a creamy texture, finishing with good length and depth. Drink now.

Wine Spectator 91/100

2007 SYRAH DRY STACK VINEYARD BENNETT VALLEY (1)

Intense and chewy, with roasted herb, blueberry, scorched earth and dry, minerally tannins. A little more of everything in this Grey Stack. Best from 2014 through 2024.

Wine Spectator 90/100

2007 PETER MICHAEL LES PAVOTS (1)

Offering the wonderful purity of youth, this is rich and focused, with layers of blackberry, wild berry, currant and cedar flavors. Full-bodied, firming on the finish, where notes of cedar and mineral join the firm tannins. Drink now through 2025.

Wine Spectator 95/100

2008 MORGAN CHARDONNAY DOUBLE L VINEYARD (1)

Intense and full-bodied, with a pithy edge to the green apple and pear flavors, gaining a nice spicy edge and ending with a complex finish. Drink now through 2015.

Wine Spectator 88/100

SONOMA & SANTA LUCIA & BENNETT VALLEY, CALIFORNIA | 4 BOTTLES (750 ML) | LOT TOTAL $1,070 | MINIMUM BID $435
118 2003 PINE RIDGE CABERNET SAUVIGNON

Intense and concentrated, yet supple, with ripe currant, plum and blackberry fruit that’s well-centered. Finishes with a burst of ripe fruit and firm tannins. Drink now.

Wine Spectator 91/100

NAPA, CALIFORNIA | 3 BOTTLES (750 ML) | LOT TOTAL $ 585 | MINIMUM BID $ 235

119 2006 AUGUST WEST GRAHAM FAMILY VINEYARD (1)

Ripe plum and wild berry fruit has a spicy, floral edge. Full-bodied, balanced and delicate, ending with integrated tannins. The best of two bottles tasted. Drink now.

Wine Spectator 87/100

2006 PAPAPIETRO PERRY PINOT NOIR RUSSIAN RIVER VALLEY (1)

Ripe and vibrant, with wonderful intensity and well-structured black cherry, wild berry and raspberry fruit with a hint of blueberry and plum on the long finish. Drink now.

Wine Spectator 92/100

RUSSIAN RIVER VALLEY, CALIFORNIA | 2 BOTTLES (750 ML) | LOT TOTAL $ 325 | MINIMUM BID $ 135
1996 M. TRINCHERO CABERNET SAUVIGNON (1)
A touch green, with olive and herb flavors and a smooth texture. The core of cherry and currant is appealing, but it’s short on depth. Drink now.
Wine Spectator 85/100

2006 X WINERY AMICUS SPECIAL BLEND (1)
Wine Spectator 85/100

2007 CAIN FIVE SPRING MOUNTAIN DISTRICT (1)
Supple-textured and understated, with savory herb and dill-laced currant flavors that are distinctive and nuanced, ending with bell pepper and cedar notes. Drink through 2020.
Wine Spectator 89/100

2008 THE PRISONER (1)
Focused, rich and ripe, showing aromas of black cherry and smoky pepper, with sleek but complex flavors of boysenberry, licorice and toasty oak. Drink now through 2015.
Wine Spectator 92/100

2008 TWOMEY CELLARS (1)
Firm, deep and intense, showing chunky wild berry, blueberry, mineral, cedar and sage that give this a tight, full-bodied core of flavors. Drink now through 2015.
Wine Spectator 87/100

NAPA, CALIFORNIA | 5 BOTTLES (750 ML) | LOT TOTAL $ 620 | MINIMUM BID $ 250
121 2007 LE SERRE NOUVE DELL’ORNELLAIA
Really dark in color, with tar and licorice aromas and hints of raisin. Full-bodied, with soft, velvety tannins and an attractive finish. Fruity and polished.
Wine Spectator 92/100

TUSCANY, ITALY | 1 DOUBLE MAGNUM (3000 ML) | LOT TOTAL $850 | MINIMUM BID $345

122 1997 POGGIO ANTICO BRUNELLO DI MONTALCINO
Dark ruby-garnet. Rich aromas of dried fruits, mushroom and meat follow through to a full body, with superrich fruit and a long, long finish. Drink now.
Wine Spectator 94/100

TUSCANY, ITALY | 2 BOTTLES (750 ML) | LOT TOTAL $500 | MINIMUM BID $200

123 1997 IL GRIGIO CHIANTI CLASSICO (1)
A Chianti Classico with good blackberry and plum aromas. Medium-bodied, with fresh acidity and a crisp finish. Slightly rustic, with an earthy, grassy aftertaste.
Wine Spectator 85/100

2001 CASA EMMA CHIANTI CLASSICO (1)
Light- to medium-bodied, with spicy red fruit and mineral character. Delicate. Drink now.
Wine Spectator 85/100

2003 CASTELLO D’ALBOLA CHIANTI CLASSICO (1)
Light-bodied, with berry and cherry character and a fresh finish. Drink now.
Wine Spectator 85/100

TUSCANY, ITALY | 3 BOTTLES (750 ML) | LOT TOTAL $185 | MINIMUM BID $75
1997 CA’ROME BAROLO (1)
Friendly and inviting. Interesting aromas of berry, bark and light earth follow through to a full-bodied palate, with soft and round tannins and a delicious, spicy berry aftertaste.
Wine Spectator 89/100

2000 LAMBORGHINI CAMPOLEONE UMBRIA (1)
Fruit explosion on the nose, with berries, cherries, blackberries and violets. Black color. Full-bodied, with velvety tannins and a clean, fruity aftertaste.
Wine Spectator 91/100

2001 MASSOLINO BAROLO (1)
Aromas of plums and hints of meat with berries. Full-bodied, with soft, round tannins and a long, long finish. Slightly one-dimensional, but clearly outstanding.
Wine Spectator 92/100

PIEDMONT, ITALY | 3 BOTTLES (750 ML) | LOT TOTAL $ 515 | MINIMUM BID $ 210

2000 GIUSEPPE QUINTARELLI AMARONE DELLA VALPOLICELLA
Offers beautiful aromas of ripe plum and berries, with citrus peel and floral notes. Full-bodied, with silky tannins and plenty of fruit that turns to black licorice and cherry. Subtle yet flavorful. Complex. Drink now.
Wine Spectator 94/100

VENETO, ITALY | 1 BOTTLE (750 ML) | LOT TOTAL $ 1,100 | MINIMUM BID $ 445
1998 Dal Forno Romano Valpolicella (1)

Dark and rich, with aromas and flavors of crushed black currants, violets, tar and grilled meat. Full-bodied, with big, polished tannins and a long finish. Drink now.

Wine Spectator 91/100

2000 Masi Costasera Amarone della Valpolicella (1)

Deliciously fresh, with spicy dried fruit and leather character. Medium-bodied, with a tangy, spicy palate and finish. Classic Amarone.

Wine Spectator 87/100

2003 Cantina Valpantena Amarone della Valpolicella (1)


Wine Spectator 85/100

Veneto, Italy | 3 Bottles (750 ml) | Lot Total $610 | Minimum Bid $245

127 2002 Domaine Rapet Pernand Ile des Vergelesses (2)

A bit tough at first, this unwinds to show succulent black cherry and raspberry fruit. A firm, smoky note comes in on the finish, but there’s enough flesh here to wait it out.

Wine Spectator 88/100.

2004 Les Vignes Franches Beaune (1)

Suave and refined, with cherry and spice notes wound tightly around a core of tannins. This is a bit chewy in texture now, but built for ageing. Best from 2009 through 2018.

Wine Spectator 90/100

Burgundy, France | 3 Bottles (750 ml) | Lot Total $325 | Minimum Bid $135
2000 RAYMOND USSEGGLIO CHATEAUNEUF DU PAPE (1)
Deliciously silky, smooth and elegant, with a texture that massages the palate. Refined tannins, with fresh plum, wet earth, mineral and toasted walnuts. Drink now.
Wine Spectator 91/100

2009 DOMAINE DU PEGAU CUVEE RESERVEE CHATEAUNEUF DU PAPE (1)
Dark and dense, with stunning espresso, warm ganache and roasted plum aromas with black currant, braised fig and licorice root. Best from 2015 through 2030.
Wine Spectator 95/100

2009 XAVIER CUVEE ANONYME CHATEAUNEUF DU PAPE (1)
A dark, gutsy style, with a tarry frame and a robust core of pastis, blackberry cobbler and melted licorice snap. Singed wood and charcoal notes line the finish. Drink now.
Wine Spectator 89/100

BURGUNDY, FRANCE | 3 BOTTLES (750 ML) | LOT TOTAL $528 | MINIMUM BID $215

1986 CHATEAU DE LA JAUBERTIE RESERVE (1)

1989 CHATEAU D'AIGUILHE (1)

2005 CHATEAU POUJEAX (2)
Wine Spectator 88/100

2005 CHATEAU CLOS PUY ARNAUD (1)
Wine Spectator 85/100

2005 CHATEAU CLARKE BARON EDMOND DE ROTHSCHILD (1)
Wine Spectator 89/100

BORDEAUX, FRANCE | 6 BOTTLES (750 ML) | LOT TOTAL $645 | MINIMUM BID $265
130  1998 CHATEAU HAUT CAMPREMIER (1)

2000 CHATEAU TIMBERLAY (1)

2000 CHATEAU DU CARTILLON (1)

2000 CHATEAU PREUILLAC (1)

2001 CHATEAU SENEJAC (1)

2010 CHATEAU GRAND TERRIER DES EYRIAUX (6)

Bordeaux, France | 11 Bottles (750 ml) | Lot Total $ 645 | Minimum Bid $ 265

131  2006 CHATEAU CLERC MILON (2)

Offers a gorgeous nose of crushed blueberry and cream, with a hint of milk chocolate. Full-bodied, with velvety tannins and a pretty finish. Best after 2015.

Wine Spectator 91/100

2009 CHATEAU HAUT BAGES LIBERAL (1)

Singed bay leaf and briar notes with ripe, almost sappy blackberry, black cherry and currant fruit leading to a finish of tobacco and olive. Drink now through 2020.

Wine Spectator 91/100

Pauillac, France | 3 Bottles (750 ml) | Lot Total $ 580 | Minimum Bid $ 235
1989 CHATEAU LYNCH MOUSSAS
Pretty, and enjoyable now. Good dark-ruby color. Plum and berry aromas have cassis and floral undertones. Medium- to full-bodied, with soft tannins and a long, fresh and fruity finish.
Wine Spectator 89/100

PAUILLAC, FRANCE | 3 BOTTLES (750 ML) | LOT TOTAL $470 | MINIMUM BID $190

2000 CHATEAU CLERC MILON
Super aromas of currants, mineral and exotic fruits. Full-bodied, with very firm tannins. This is long and chewy. Tough Clerc, but textbook Pauillac.
Wine Spectator 91/100

PAUILLAC, FRANCE | 2 BOTTLES (750 ML) | LOT TOTAL $630 | MINIMUM BID $255

2003 CHATEAU TALBOT (1)
Aromas of blackberry, currant and mineral follow through to a full-bodied palate, with fine tannins and a chocolate and light vanilla aftertaste. Subtle and long. Caressing texture. Hard not to drink now.
Wine Spectator 91/100

2004 CHATEAU LANGOA BARTON (2)
Very pretty and perfumed, with plum, vanilla and chocolate aromas. Full-bodied, with silky tannins and a long, caressing finish.
Wine Spectator 91/100

ST. JULIEN, FRANCE | 3 BOTTLES (750 ML) | LOT TOTAL $565 | MINIMUM BID $230
1986 CHATEAU TALBOT
Big, rich, muscular style with grace; a spicy, oaky and red currant wine with concentrated, powerful flavors flanked by firm tannins that will benefit from cellaring. Drink now.
Wine Spectator 91/100

ST. JULIEN, FRANCE | 1 BOTTLE (750 ML) | LOT TOTAL $525 | MINIMUM BID $215

1988 CHATEAU TALBOT (1)
Amber, ruby color, with aromas of tobacco and prune that follow through to a medium body, with light coffee and berry flavors. Medium finish. Little thin now. Needs drinking. Drink now.
Wine Spectator 86/100

1990 CHATEAU BEYCHEVELLE (1)
Dark ruby color. Lots of earth, berry and leather aromas. Full-bodied, with chocolate, berry and earth flavors. Velvety tannins. Delicious, funky Beychevelle. Drink now.
Wine Spectator 90/100

ST. JULIEN, FRANCE | 2 BOTTLES (750 ML) | LOT TOTAL $570 | MINIMUM BID $235
2005 CHATEAU MEYNEY (1)
Aromas of currant and fresh flowers follow through to a medium-to-full body, with chewy tannins and a slightly woody finish, but the fruit comes through. Turns long and pretty. Drink now.
Wine Spectator 90/100

2006 CHATEAU SMITH HAUT LAFITTE (1)
Gorgeous aromas of dark chocolate, cappuccino and berries lead to a full body, with luscious fruit and round tannins. Long and voluptuous for the vintage. Impressive. Best after 2014.
Wine Spectator 94/100

ST. ESTEPHE & PESSAC, FRANCE | 2 BOTTLES (750 ML) | LOT TOTAL $ 425 | MINIMUM BID $ 175

1990 CHATEAU LES ORMES DE PEZ (1)
Beautiful structure to this wine. Dark ruby color. Loads of tar and spice on the nose. Full-bodied and very concentrated, with velvety tannins and a long, long finish.
Wine Spectator 91/100

1996 CHATEAU PETIT BOCQ (2)
Good berry and violet aromas, with medium body, fine tannins and a berry, smoky aftertaste. Well done for the vintage. Drink now.
Wine Spectator 88/100

ST. ESTEPHE, FRANCE | 3 BOTTLES (750 ML) | LOT TOTAL $ 425 | MINIMUM BID $ 175
1947 CHATEAU MEYNEY (1) (HIGH SHOULDER)
Solid, but losing its oomph, this lower-priced wine smells of butter and brown sugar, with vague fruit flavors and good balance. Drink up now.
Wine Spectator 85/100

1982 CHATEAU MEYNEY (1)
A burly, chewy red, as usual. Dark ruby-garnet in color. Red licorice and ripe berry aromas. Full-bodied, with a lot of fruit and raisin character. Full tannins and a long finish.
Wine Spectator 90/100

ST. ESTEPHE, FRANCE | 2 BOTTLES (750 ML) | LOT TOTAL $1400 | MINIMUM BID $565

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1990 CHATEAU LA GAFFELIERE (1)
A very fine wine. Medium ruby-garnet color. Raspberry, mineral, berry and dark chocolate. Full-bodied, with well-integrated tannins and a silky texture. Long finish. Best ever from this estate?
Wine Spectator 93/100

1994 CHATEAU LA GAFFELIERE (1)
Caresses with fine tannins, but it's slightly closed at the moment. Medium-to full-bodied, with a silky finish. Mineral and fruit define the character.
Wine Spectator 89/100

1997 CHATEAU QUINAULT (2)
Beautiful aromas of plum, berry and toasted oak. Medium- to full-bodied, with a solid core of fruit and a long aftertaste of berry and chocolate. Very pleasing.
Wine Spectator 87/100.

ST. EMILION, FRANCE | 4 BOTTLES (750 ML) | LOT TOTAL $610 | MINIMUM BID $245
2000 CHATEAU FAIZEAU
A rich and jammy red, with hints of tobacco and chocolate. Full-bodied, with soft tannins and a tart finish. From the family who make La Fleur de Gay.
Wine Spectator 88/100

ST. EMILION, FRANCE | 6 BOTTLES (750 ML) | LOT TOTAL $900 | MINIMUM BID $365

2000 CHATEAU LA TOUR DE MONS (1)
Aromas of plums, spices and leather. Medium-bodied, with silky tannins and a medium finish. Very good Margaux here.
Wine Spectator 88/100

2000 CHATEAU MALESCOT ST. EXUPERY (2)
Intense aromas of crushed berries, earth, meat and spice. Full-bodied, with super well-integrated tannins and a long, green tobacco and berry finish. This is an estate on the rise. Superfine. Almost forgotten by some.
Wine Spectator 93/100

MARGAUX, FRANCE | 3 BOTTLES (750 ML) | LOT TOTAL $750 | MINIMUM BID $300

1995 CHATEAU PAVIE MACQUIN
Mature, with dried date, cherry and plum notes, lined with lilting incense, aged fruitcake and well-integrated cedar and juniper hints. The core retains some nice stuffing, allowing this to linger a bit longer for those who like to push their wines. Drink now through 2017.
Wine Spectator 92/100

ST. EMILION, FRANCE | 1 BOTTLE (750 ML) | LOT TOTAL $325 | MINIMUM BID $135
2002 J. Davies DMD Cabernet Sauvignon (Schramsberg Vineyards Diamond Mountain District)

Smoke, charry oak, sage and currant aromas, with similar flavors that turn chewy. While rich and concentrated, this has loads of green tannins to shed, and already it’s dry and woody. Best to decant. Best from 2007 through 2016.

Wine Spectator 88/100

NAPA, CALIFORNIA | 1 MAGNUM BOTTLE (1500 ML) | LOT TOTAL $350 | MINIMUM BID $145

1971 Alexis Lichine Vosne Romanee (1)

1972 Louis Latour Givry (1)

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145
1996 DIAMOND CREEK GRAVELLY MEADOW CABERNET SAUVIGNON (1)
Austere in style, its character leans toward the earthy side of Cabernet, serving up the clay-tinged currant, plum and wild berry flavors of the vineyard before the tannins flex their muscles. Drink now.
Wine Spectator 91/100

1996 DIAMOND CREEK VOLCANIC HILL CABERNET SAUVIGNON (1)
Complex, with an elegant mix of dried currant, sage, herb and tea notes that are still supported by firm tannins. Yet this is developing nice secondary flavors and is ready to drink. Drink now.
Wine Spectator 88/100

1996 DIAMOND CREEK RED ROCK TERRACE CABERNET SAUVIGNON (1)
Firm and structured, with minerally tannins wrapped around dried currant, lead pencil and herb notes. But in the end, the tannins make the strongest impression. This is ready now. Drink now.
Wine Spectator 85/100

NAPA, CALIFORNIA | 3 BOTTLES (750 ML) | LOT TOTAL $975 | MINIMUM BID $395

1999 DALLA VALLE CABERNET SAUVIGNON (1)
A potent wine, dark, rich and concentrated, with a tight, intense, sharply focused beam of spicy currant, black cherry, blackberry and boysenberry fruit that unfolds gracefully, revealing extra facets of depth and complexity. Drink now.
Wine Spectator 95/100

2001 DALLA VALLE CABERNET SAUVIGNON (1)
Impressive for its core of rich, chewy currant, blackberry, wild berry and cedary oak flavors. It packs a wallop, too, with its dense, chewy tannins, but on the finish the fruit pours through to reveal lots of depth and complexity. Drink now.
Wine Spectator 91/100

NAPA, CALIFORNIA | 2 BOTTLES (750 ML) | LOT TOTAL $775 | MINIMUM BID $315
1995 DUNN VINEYARDS HOWELL MOUNTAIN CABERNET SAUVIGNON (1)

Dense and leathery, with a streak of green, herbal flavors that turn dry and dirty. It’s drinkable, but desperately needs decanting.

Wine Spectator 85/100

1997 CHATEAU MONTELENA THE MONTELENA ESTATE CABERNET SAUVIGNON (1)

This California Cab serves up lots of ripe, supple black cherry, currant and plum-laced flavors, as well as pretty touches of earth, anise and mineral. Turns smooth and supple, finishing with polished tannins. Best from 2001 through 2015.

Wine Spectator 95/100

1998 CAYMUS SPECIAL SELECTION CABERNET SAUVIGNON (1)

Ripe, rich and complex, with layers of juicy plum, blackberry, anise, coffee and wild berry. Turns supple, with a sense of elegance and finesse. Firms up on the finish, where the tannins fold in. Drink now.

Wine Spectator 91/100

NAPA, CALIFORNIA | 3 BOTTLES (750 ML) | LOT TOTAL $1,250 | MINIMUM BID $500

149 2001 STAG’S LEAP WINE CELLARS CASK 23 (1)

Starts out with an earthy, mulchy, loamy character before revealing its core currant, sage, herb and bay leaf flavors, along with hints of espresso. It also shows considerable tannic strength, finishing with a dry, mineraly quality. Drink now.

Wine Spectator 88/100

2005 REVANA CABERNET SAUVIGNON (1)

Supple-textured, with ripe cherry, plum and blueberry fruit’s that fresh and lively, smooth and plush. Offers depth and complexity, though the finish is a bit clipped. Best from 2010 through 2015.

Wine Spectator 88/100

NAPA, CALIFORNIA | 2 BOTTLES (750 ML) | LOT TOTAL $850 | MINIMUM BID $345
2007 CONTINUUM PROPRIETARY RED

Sleek and polished, this is a wonderful expression of Cabernet, with a mix of rich, layered black cherry, currant, wild berry and plum fruit that's intense, concentrated, focused and stylish, turning spicy, with cedary anise and sage notes on the long, persistent finish. Drink now through 2020.

Wine Spectator 97/100

NAPA, CALIFORNIA | 1 BOTTLE (750 ML) | LOT TOTAL $650 | MINIMUM BID $265
REGISTRATION

Buyers must register before the start of auction bidding. If you are bidding in person, bidding at the auction will be by paddle only. Paddle registration is free and will be available at Gallery Reserve from 7:00 pm EDT until 7:45 pm EDT, Thursday, October 29, 2015. Pre-registration is strongly advised to expedite paddle pick-up. To pre-register, please visit www.oakvillegalleries.com or contact Brady Schmidt at 905.844.4402 x22. Buyers who have pre-registered must still collect their paddles in order to bid. Credit card information will be requested on registration.

ABSENTEE BIDS

Prospective buyers are advised to attend the auction. However, bids will be accepted and executed if received in advance of the auction by email or fax at the offices of Oakville Galleries no later than 3:00 pm EDT, Thursday, October 29, 2015. Absentee bidders are kindly requested to complete the absentee bidding form. Credit card information will be requested and validated. Commission bids submitted to Oakville Galleries in writing or otherwise left with Oakville Galleries prior to the auction for execution at or below a specified price, will be vetted and executed by the auctioneer for the convenience of bidders.

Oakville Galleries shall not be responsible for failing to execute such bids or for errors relating to the execution of such bids or following any other instructions of any commission bidder.

At the request of the commission bidder, the auctioneer will limit overall expenditures in the auction to a predetermined limit communicated to the auctioneer by the commission bidder. If such a request is made, the auctioneer will stop bidding on new lots as soon as the commission bidder reaches the predetermined limit in successful bids. In the event that received commission bids on a lot are for identical amounts and at auction those commission bids are the highest bids for that lot, the lot shall be knocked down to the person whose commission bid (for the relevant amount) was received first.

CONDITIONS OF THE WINE

All wine sold at the sale shall be at the buyer’s risk. Oakville Galleries sells all wine exactly as it is and gives no warranty of any kind as to any of the wine, nor shall they be liable in any manner for any error in description, faults, or defects. All warranties and conditions implied by law are hereby excluded. No person shall have recourse against Oakville Galleries for any irregularity or illegality in the sales, or in the conduct of the sale, or of the wine.

The wine offered for sale at the Auction may not have been tested by the Liquor Control Board of Ontario. The purchaser of the wine by way of the auction is required by law to acknowledge in writing that the wine may not have been tested by the Liquor Control Board of Ontario. The form for this acknowledgment will be available for signature on registration.
Proceeds from *Gallery Reserve* support Oakville Galleries’ artistic and educational programming. Through our exhibitions, collections, public programs, and a broad range of in-school and on-site arts education initiatives for children and youth, Oakville Galleries is committed to fostering creative engagement and community development in equal measure.

For more information, please visit www.oakvillegalleries.com.