



Exhibition-based programmes

A half-day or a full day at the Galleries

Guided Tour

Grades 9 through 12

Visual Arts, Media Arts, Social Studies, Language

Offered in conjunction with all exhibitions for a half-day at the Galleries. See pages 14-15 for descriptions.

Programme description

After encountering the exhibition independently, a guided discussion with an animateur highlights the thematic, conceptual and formal qualities of the work. The exhibition is contextualized within art history, and the works' significance is analyzed in relation to the students' own experiences. Through this dialogue, students are engaged in a process of art viewing and interpreting.

Learning goals

Students are encouraged to express what they see, think and feel and to ask questions about what they don't understand or dislike. Using the students' points of reference, the animateur leads them towards an understanding of the exhibition and the artist's approach, while emphasizing links between content and form, and artistic, historical and social contexts.

Curriculum links

Visual Arts, Media Arts, Media Literacy, Social Studies, Language

Critical questions

- What are we looking at?
- How does this artwork make you feel?
- What does this artwork make you think of?
- What is the artist trying to say?
- What materials have been used and why?
- How does the title affect your understanding of the piece?

Tour & Workshop

Grades 9 through 12

Visual Arts, Media Arts

A workshop offered in conjunction with a Guided Tour for a full day of activities at the Galleries.

Programme description

Details of each exhibition-based workshop are available upon request. For exhibition schedules and details, see pages 14-15.

Learning goals

This programme engages students in the exploration of the properties of materials and principles of structure and composition, as well as the expressive potential of forms and shapes. Inspired by the themes of the current exhibition, as well as the artistic processes at play, students respond creatively to the artworks they have observed and discussed as a group.

Through sculpting, building, assembling, and creating installations, collages and drawings, students learn to use a variety of materials and gain technical skills. These workshops invite them to transform the everyday into an extraordinary world.

Curriculum links

Visual Arts, Media Arts

Critical questions

- How do we use materials and techniques to express ideas and feelings?
- Does making art require talent?
- Can process be just as important as product?