

### Test Projects

Extended projects in the classroom  
Grades 9 through 12

Looking for more than a one-off workshop? *Test Projects* are extended programs developed in collaboration with Oakville Galleries that enable an in-depth exploration of contemporary art practices.

All *Test Projects* are custom-designed by Galleries staff. Visit [www.oakvillegalleries.com](http://www.oakvillegalleries.com) to view a sample program or contact us to discuss a potential program that suits your group's needs and interests.

### Special needs programs

Grades 9 through 12

Plan a custom-designed project or series of workshops in collaboration with our instructors and let your group experience the expressive potential of art, either in the classroom or at the Galleries. Our education studio is fully accessible and we supply all materials. Visit [www.oakvillegalleries.com](http://www.oakvillegalleries.com) for sample programs, or contact us to develop a program that promises to be both challenging and inspiring.



### Teacher's Night

Join us for an informal night of art and ideas. *Teacher's Night* at Oakville Galleries includes a guided tour of our current exhibitions and an introduction to the Galleries' innovative elementary and secondary school programs. Exchange ideas about artworks, discuss pedagogical strategies with fellow educators and be inspired by a workshop you can take back to your students.

All participants are entered into a draw for 40% off registration fees for up to 30 students for the school program of your choice.

27 October 2011  
26 January 2012  
19 April 2012

Free of charge. Pre-registration required.



### HOW TO REGISTER

Programs are available weekdays throughout the academic year.

To register, please contact Oakville Galleries' Education Coordinator at 905.844.4402 ext. 26 or [education@oakvillegalleries.com](mailto:education@oakvillegalleries.com)

A confirmation form will be e-mailed to you upon receipt of your registration.

### CANCELLATIONS

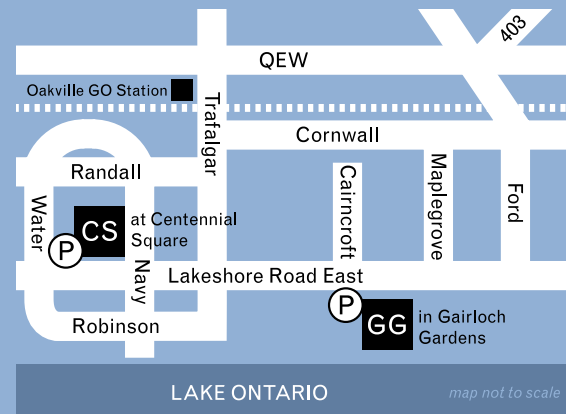
Any cancellations received fewer than 7 days prior to your scheduled visit will be subject to a \$50 fee.

### PAYMENT

You will be issued an invoice reflecting actual attendance the day of your program. Payment is due upon receipt of this invoice. We accept cheques (payable to Oakville Galleries), credit cards and cash. A receipt will be mailed to you once the payment is processed.

### LOCATION

All programs at the Galleries take place at our Gairloch Gardens location at 1306 Lakeshore Road East, 2 km east of downtown Oakville.



### WHO WE ARE

Oakville Galleries is a not-for-profit contemporary art museum committed to presenting an innovative program of exhibitions and learning experiences. Our school programs for primary, intermediate and secondary students explore a diverse set of curricula—not just visual arts! Designed by professional artists and educators in collaboration with consultants and teachers from the Halton and Peel-region school boards, our programs are offered in both English and French.

For further details on individual programs, visit [www.oakvillegalleries.com](http://www.oakvillegalleries.com) or contact us at [education@oakvillegalleries.com](mailto:education@oakvillegalleries.com).

### OUR EDUCATIONAL STAFF IS SECOND TO NONE.

Our team of instructors is made up of university-trained artists and educators with a range of art practices. For instructor bios, visit us online at [www.oakvillegalleries.com](http://www.oakvillegalleries.com).

Oakville Galleries acknowledges the support of the Corporation of the Town of Oakville, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Trillium Foundation.



Canada Council  
for the Arts  
Conseil des Arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



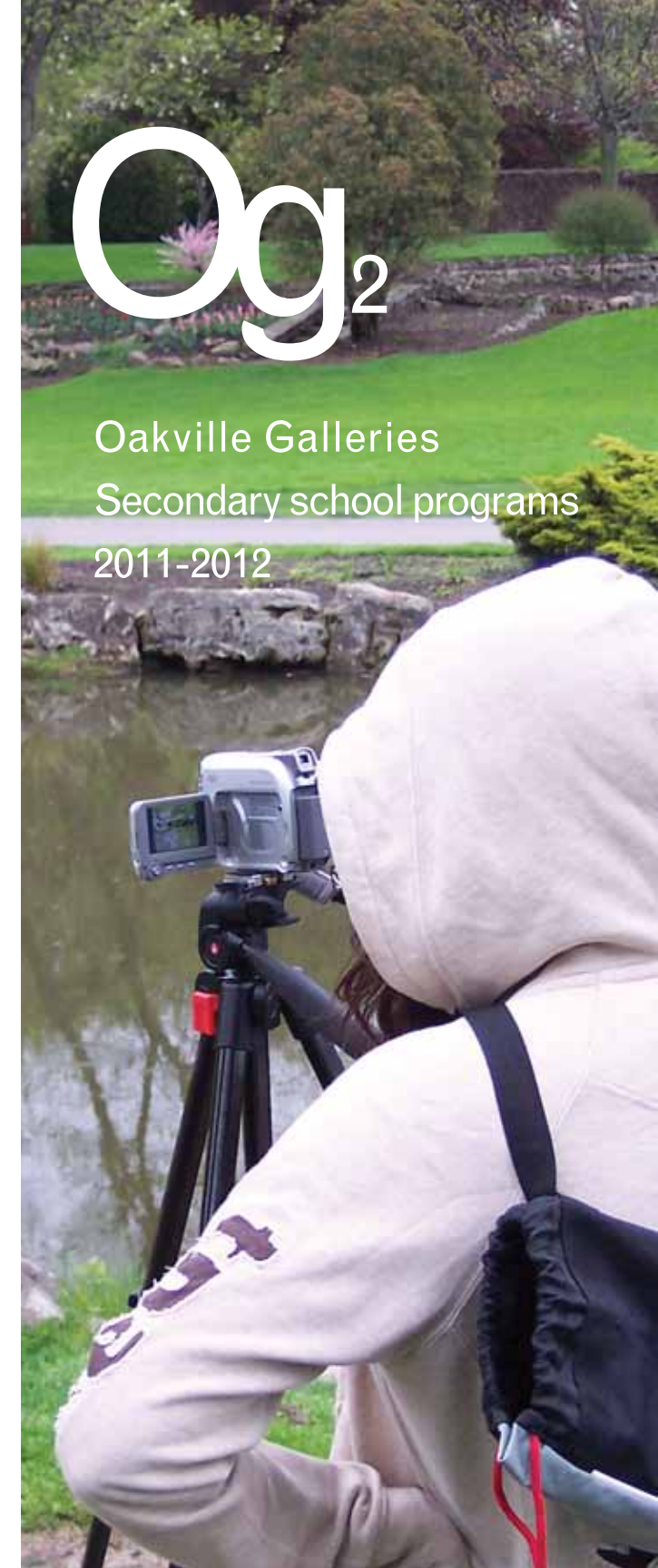
THE ONTARIO  
TRILLIUM  
FOUNDATION  
LA FONDATION  
TRILLIUM  
DE L'ONTARIO

In-kind support  
provided by



# Og<sub>2</sub>

## Oakville Galleries Secondary school programs 2011-2012



## Programs for all grades

### *Guided tour*

At the Galleries (half day); \$5/student

Students participate in a guided discussion of an exhibition with an educator. Visiting students may also experience artist Janet Cardiff's *A Large Slow River*, an audio walk through Gairloch Gardens, at no extra charge. For a schedule of upcoming exhibitions, visit [www.oakvillegalleries.com](http://www.oakvillegalleries.com).

Curriculum links: Visual Arts, Language

### *Guided Tour & Workshop*

At the Galleries (full day); \$10/student

Inspired by the themes and artistic processes of the current exhibition, students creatively respond to the artworks they have observed and discussed as a group. Students develop hands-on art-making skills while experimenting with a variety of materials.

Curriculum links: Visual Arts



### *Exploring Gairloch Gardens: Framing the Landscape*

Grades 9, 10, 11 & 12

At the Galleries (full day); \$10/student

Looking to both the landscape design and outdoor sculptures of Gairloch Gardens, students explore principles of design such as point of view, framing and composition, then collaborate in small groups to build site-specific art in the gardens using simple materials such as masking tape.

Curriculum links: Visual Arts

### *Exploring Gairloch Gardens: Weather Dynamics*

Grades 9, 10, 11 & 12

At the Galleries (full day); \$10/student

After a tour of Gairloch Gardens and a discussion of the energy found in air and water, students are introduced to the work of Canadian and international artists who explore human attempts to control and/or harness weather phenomena. Afterwards, students create models for new site-specific artworks for Gairloch Gardens.

Curriculum links: Visual Arts

### *Exploring Gairloch Gardens: Humans and their Environment*

Grades 9, 10, 11 & 12

At the Galleries (full day); \$10/student

After discovering Gairloch Gardens and discussing its transformation from a natural state to a well-manicured garden, students create proposals (drawings and scale models) for artworks that re-integrate the original geography of the garden into its ecosystem.

Curriculum links: Visual Arts



### *Write Now: Let's Write About Art*

Grades 9, 10, 11 & 12

At the Galleries (full day); \$10/student

After a guided tour of the Galleries' current exhibition (please see exhibition schedule on our website) students learn to describe, interpret and make informed judgments about contemporary art based on the work's aesthetic qualities and artistic, historical and social contexts. After independently writing their own critical reviews of the exhibition, students share their views with one another during a peer editing session.

Curriculum links: Visual Arts, Language Arts (Reading, Writing, Media Literacy)

### *No-Kit*

Grades 9, 10, 11 & 12

In your classroom (half day); \$8/student

A gentle introduction to conceptual art, *No-Kit* consists of a series of collective games and challenges led by an Oakville Galleries instructor. After a discussion of the function of both art and museums, students create a temporary, room-sized artwork using only rolls of masking tape and objects found within their classroom. Activities are adapted to each grade level.

Curriculum links: Visual Arts



### *The Printed Image*

Grades 9, 10, 11 & 12

In your classroom (half day); \$8/student

At the Galleries (full day); \$10/student

After a discussion of a wide range of contemporary printed materials, including political posters, advertisements, graffiti, and artworks, students are introduced to basic stencil and screen-printing techniques. Working in groups, they create images and slogans, culminating in the production of a silk-screened edition of posters.

Curriculum links: Visual Arts

### *Postmodernism: A Video Program*

Grades 11 & 12

In your classroom (half day); \$8/student

At the Galleries (full day); \$10/student

Designed to assist students in their understanding of the principles and strategies of postmodernism, this workshop consists of a screening and discussion of video works by contemporary Canadian artists, followed by an optional hands-on video workshop in which students form groups and create their own postmodern video work.

Curriculum links: Visual Arts, Media Arts