

# Heffalumps and muddled discontent opening this week at Oakville Galleries

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OAKVILLE, ON - This Saturday, Oakville Galleries is pleased to present the opening of two exhibitions. *Four Echoes*, on view at Oakville Galleries in Gairloch Gardens, presents a selection of recent drawings and sculptures by Therese Bolliger, former faculty member of the Art and Art History program at Sheridan College and the University of Toronto Mississauga. *Uneasy Pieces: works from the collection*, on view at Oakville Galleries at Centennial Square, features works in video, drawing, sculpture, photography and painting from Oakville Galleries' collection of contemporary art. Both exhibitions will run from 5 December 2009 to 28 February 2010.

**Members of the public are invited to an opening and curator talks: Sunday 6 December at 2:30 pm at Oakville Galleries at Centennial Square, followed by a reception at Oakville Galleries in Gairloch Gardens at 3:30 pm.**

## ***Therese Bolliger: Four Echoes***

Curated by Shannon Anderson, this exhibition brings together a selection of recent drawings and sculptures by Toronto artist Therese Bolliger, including the artist's *Interior Schema* and *Heffalump* series. Occupying the four gallery spaces of Oakville Galleries in Gairloch Gardens, *Four Echoes* is an exploration of the essence of form, as Bolliger articulates memory's place between past and present, translates mathematical and philosophical constructs into objects, and explores the outer reaches of the body.

## ***Uneasy Pieces: works from the collection***

Fretfulness, anxiety and apprehension are hardly new concerns in contemporary art, but they are quickly gaining currency in light of present global woes. *Uneasy Pieces* will showcase works from Oakville Galleries' permanent collection that grapple with the fragile state of our world. From anxiety about economic recession, military warfare and global warming to concerns about consumerism, surveillance and the decentered world of global capitalism, the works in *Uneasy Pieces* examine states of uncertainty and unease in contemporary life. Featuring works by Ed Burtynsky, Wendy Coburn, Colin Darke, Susanna Heller, Deirdre Logue, Ken Lum, Liz Magor, Kim Moodie, Monika Napier, Louise Noguchi, Ed Pien, Glenn Rudolph and John Scott. Curated by Marnie Fleming.

## **Upcoming events at Oakville Galleries:**

### **ARTbus: Exhibition tour to the Art Gallery of Mississauga, the Blackwood Gallery and Oakville Galleries**

6 December, 11:30 am to 5:30 pm

Cost: \$10

For reservations, contact Blackwood Gallery at [blackwood.gallery@utoronto.ca](mailto:blackwood.gallery@utoronto.ca) or 905.828.3789 by Friday 4 December.

Take a ride on the ARTbus and experience this winter's exhibitions through artists' and curators' eyes. At the Art Gallery of Mississauga, view Linda Duvall's *Where are the Mothers* and Harrell Fletcher and Wendy Red Star's *Made in India*. Director/Curator of the Blackwood Gallery Christof Migone will guide participants on a tour of the exhibition *Fall In and Fall Out*. At Oakville Galleries at Centennial Square, curator Marnie Fleming will offer insight on *Uneasy Pieces* and exhibition curator Shannon Anderson will provide a tour of *Therese Bolliger: Four Echoes* at Oakville Galleries in Gairloch Gardens.

*The event is generously supported by Whole Foods Market, Oakville.*

**In conversation: Shannon Anderson and Therese Bolliger on *Four Echoes***

9 February, 12:30 to 1:30 pm

Oakville Galleries in Gairloch Gardens

Free admission. Refreshments will be served.

Co-hosted by Oakville Galleries and the Art and Art History Program, Sheridan College and the University of Toronto Mississauga.

Enjoy a light lunch by the lake while discussing the exhibition *Four Echoes* with artist Therese Bolliger and curator Shannon Anderson.

For more information call Oakville Galleries at 905.844.4402 or visit [www.oakvillegalleries.com](http://www.oakvillegalleries.com).

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*Oakville Galleries is a not-for-profit charitable public art museum where contemporary art is the impetus for advancing imagination and self-reflection. Through two sites, serves communities in Oakville, Halton Region and wider audiences nationally and internationally. Oakville Galleries acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation and the Corporation of the Town of Oakville, along with our many individual, corporate and foundation partners.*

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