

Please join us at Oakville Galleries on Friday 17 November for two exhibition openings:

Serge Murphy: *Tohu-Bohu / Tumult*

18 November 2006 – 21 January 2007

at Centennial Square

Reflecting a broad overview of Murphy's work over the last ten years, this exhibition comprises sculpture, collage, drawing and engraving. Classical in his rules, indomitable in his choices and flirting cleverly with the art of the banal and the kitsch, Murphy's approach has been influential. This traveling exhibition is the first retrospective exploration of his work and features the artist's most recent piece: the sculptural installation *Sculpter les jours* (Sculpting the Days).

Serge Murphy lives and works in Montréal. He is a poet working with images and objects. He rebuilds the world and creates order out of chaos.

A traveling exhibition organized by the Musee d'Art de Joliette and curated by France Gascon.

John Armstrong and Paul Collins: *Lakeshore*

18 November 2006 – 14 January 2007

in Gairloch Gardens

Lakeshore is an ongoing series of colour photographs on which the artists have painted words and images. The photographs depict urban and rural settings, interiors, and a variety of other subjects. The idea of a lakeshore is treated with a metaphorical focus and is portrayed on painted photographs in a figurative, personal and often oblique manner. Although some images depict lakeshores, most have to do with routine comings and goings, artistic and quotidian. The artists think of a shore as a threshold, a place of contemplation, departure or arrival. The idea of a lakeshore as a poetic space of transition is an established genre in romantic art (and in Canadian painting in particular). The artists both recalled and tempered this by painting on images that are more often prosaic than wistful. Seen in the context of Gairloch - at the edge of a lakeshore - this exhibition has a particular resonance.

John Armstrong teaches painting at the Sheridan Institute of Technology and Advanced Learning in the Art and Art History Program, a joint program between Sheridan and the University of Toronto at Mississauga. Paul Collins teaches multidisciplinary art in the Communication, Arts and Media Department at the École d'art de recherche de Caen la mer, France.

Exhibition curated by Marnie Fleming, Curator of Contemporary Art at Oakville Galleries. *Lakeshore* is generously supported by the Consulate General of France in Toronto.

Both exhibitions open: FRIDAY 17 NOVEMBER from 7:30 to 8:30 pm at Centennial Square. A reception will follow from 8:30 to 10 pm in Gairloch Gardens.

High resolution images available for the media upon request.

For media inquiries, contact Tony Hewer, Communications Officer, at 905.844.4402, ext 28 or <tony@oakvillegalleries.com>



Oakville galleries

Oakville Galleries has two locations:

Oakville Galleries at Centennial Square is located at 120 Navy Street in downtown Oakville. The gallery is open 12 to 9 pm Tuesday to Thursday; 12 to 5 pm Friday; 10 am to 5 pm Saturday; and 1 to 5 pm Sunday.

Oakville Galleries in Gairloch Gardens is located at 1306 Lakeshore Road East, 2 km east of downtown Oakville. The gallery is open 1 to 5 pm Tuesday to Sunday.

Admission is free.

For further information on Oakville Galleries, our exhibitions or programmes, please call 905.844.4402 or visit <http://www.oakvillegalleries.com>

Media inquiries contact Tony Hewer, 905.844.4402 ext. 28 or email tony@oakvillegalleries.com

Oakville Galleries acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council and the Corporation of the Town of Oakville, along with our many individual, corporate and foundation partners.