



Oakville galleries

FOR IMMEDIATE RELEASE

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Oakville Galleries is pleased to present *5,6,7: Economies of Good & Evil*, a survey of recent work by Toronto-based artist Mitch Robertson. This exhibition is open to the public **8 September to 4 November 2007** at Oakville Galleries in Centennial Square.

The Church and Capitalism share a long, volatile history that has moved between phases of antagonism, acceptance and appropriation. In *5,6,7: Economies of Good & Evil*, Robertson playfully ponders Christianity's corporate makeover in a series of multiples, rubbings, paintings, hand-tinted photographs and a modular church. Long interested in the faith-based appeal of industries surrounding celebrity, tourism, and myth, Robertson finds links between advertising and iconography, and questions the contemporary meaning of good & evil.

Evaluating the anatomy of an increasingly consumer-friendly brand of faith, Robertson translates sacred claims into basic, human questions. He does so not from the perspective of a theologian or religious scholar, but as a curious bystander whose lapsed faith fuels a project that is at once irreverent, earnest and insightful. With subtle interventions and satirical mass-production Robertson surveys sensitive, yet necessary territory, garnering praise for what critic Gary Michael Dault describes as an "uncanny ability to generate big meaning from effortless (or apparently effortless) gestures."

Mitch Robertson was born in 1974 in Woodstock, Ontario and grew up in rural southwest Ontario. He studied at York University and graduated from the Toronto School of Art in 1997. He currently lives and works in Toronto. Robertson began exhibiting in 1998 and has shown across Canada and New Zealand, as well as in the USA, Switzerland, Northern Ireland, England, Germany, Scotland and Australia. His work is included in numerous public, corporate and private art collections nationally and internationally.

5,6,7: Economies of Good & Evil is organized by Plug In ICA, Winnipeg and Oakville Galleries. The exhibition is curated by Steven Matijcio.

Exhibition opening: **Friday 14 September 2007** from 7:30 to 8:30 pm at Oakville Galleries in Centennial Square, followed by a reception in Gairloch Gardens at 8:30 pm. The artist will be in attendance.

Reception Sponsor:



Organizing Partner:



Supported by:



Oakville Galleries
at Centennial Square
120 Navy Street
Tuesday to Thursday, 12–9pm
Friday 12–5pm
Sunday 1–5pm

in Gairloch Gardens
1306 Lakeshore Road East
Tuesday to Sunday, 1–5pm

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