

## Oakville Galleries exhibit addresses war, violence

For release September 8, 2010

OAKVILLE, ON – Oakville Galleries is pleased to present the exhibition *Diabolique*, which brings together twenty-one Canadian and international artists who address the impact of war, violence and human conflict on contemporary life. This is the only Ontario stop for this touring exhibition originating from the Dunlop Art Gallery (Regina) and will be on view at both Oakville Galleries' locations from September 18 to November 14, 2010.

**Please join Oakville Galleries for the exhibition opening on Sunday, September 19 from 2:30 pm–3:30 pm at Oakville Galleries at Centennial Square (120 Navy Street), followed by a reception at Oakville Galleries in Gairloch Gardens (1306 Lakeshore Road East) from 3:30 pm–5:00 pm. *Diabolique* curator Amanda Cachia will be present to speak about the exhibition.**

An electric mix of dark scenes and evocative narratives, the works in *Diabolique* pose pressing questions about the human capacity for violence. Marked by tangible and intangible elements of anxiety, hope and struggle, *Diabolique* begs contemplation of social and political crises both close to home and global in scale.

The title of the exhibition is inspired by *Les Diaboliques* (1954), a classic French terror film directed by Henri-Georges Clouzot. The title in English translates as 'The Devils', and fittingly features artworks ranging from a 'war tourist' video documentary, to a gruesome sculpture of a maggot-infested skull, to a life-sized statue of a deformed toy soldier by artist/writer Douglas Coupland.

*Diabolique* includes works by Bogdan Achimescu (Kraków, Poland), Matilda Aslizadeh (Vancouver, BC), Rebecca Belmore (Vancouver, BC), Jake & Dinos Chapman (London, UK), Dana Claxton (Vancouver, BC), Douglas Coupland (Vancouver, BC), Mario Doucette (Moncton, NB), David Garneau (Regina, SK), William Kentridge (Johannesburg, South Africa), Wanda Koop (Winnipeg, MB), Fawad Khan (New York, NY), Emanuel Licha (Montreal, QC), Shirin Neshat (New York, NY), Michael Patterson-Carver (Portland, OR), Dan Perjovschi (Bucharest, Romania), Raymond Pettibon (Los Angeles, CA), Nancy Spero (New York, NY), Althea Thauberger (Vancouver, CA), Jason Thiry (Regina, SK), Scott Waters (Toronto, ON) and Balint Zsako (Brooklyn, NY).

### Curator's bio

Amanda Cachia was employed at the Dunlop Art Gallery from 2007-2010, most recently as Director/Curator. She is currently pursuing a Masters in Visual and Critical Studies from the California College of the Arts in San Francisco.

*The presentation of this exhibition has been made possible in part through a contribution from the Department of Canadian Heritage.*

*Oakville Galleries is a not-for-profit charitable public contemporary art museum serving communities in Oakville, Halton Region and wider audiences nationally and internationally. Oakville Galleries acknowledges the ongoing support of the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation and the Corporation of the Town of Oakville, along with our many individual, corporate and foundation partners.*

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