

Video pioneer Colin Campbell and contemporary innovator Gareth Long at Oakville Galleries

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(Oakville) – Oakville Galleries is pleased to present the opening of two highly anticipated video art exhibitions running from **6 December 2008 to 22 February 2009**. *People Like Us: The Gossip of Colin Campbell* at Centennial Square is the first major exhibition of Colin Campbell's work since his death in 2001. Accompanying this exhibition is Canadian video innovator Gareth Long's *Second, Third, Fourth* in Gairloch Gardens. We invite the public to the openings on **Friday 5 December at 7:30pm** at Centennial Square. A reception will follow from 8:30 to 10pm in Gairloch Gardens.

People Like Us: The Gossip of Colin Campbell

Pioneering Canadian artist Colin Campbell used video as a flexible and accessible medium for storytelling; his work is about characters and their words. Through videotape, he gossiped with and about his real social circle and created a new one, a group of fictional personas who became tangibly real once their tapes were watched, loved (or hated) and talked about. Curated by Jon Davies, this exhibition will tour Canada.

This project has been made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

Gareth Long: *Second, Third, Fourth*

The work of Gareth Long tends toward conceptual gestures that play with formal ideas of translation, narrative and medium-specificity. His projects frequently turn video into material objects in an effort to explore video's value as infinitely reproducible. This exhibition was programmed to coincide with the current retrospective at Centennial Square; as Campbell's former student, Long's clever experimentations with video are a timely testament to the late artist's ongoing influence.

Equipment for this exhibition has been graciously provided by Ambo Technologies.

A bus to both receptions will depart from Toronto at 6:30pm from InterAccess Electronic Media Arts Centre (9 Ossington Ave.) and at 6:45pm from the Gladstone Hotel (1214 Queen St. W). The bus will depart Oakville Galleries at 10pm, returning to both pick-up locations. Fee: \$10.

Upcoming Public Programs:

Symposium and Performance on Sunday January 18, 2009

Luminous Bodies At Nightfall: the performance of gender

In remembering the landmark work of the late Colin Campbell, this one-day cabaret-style symposium event will gather scholars and artists together to discuss the ways in which gender is often performed in contemporary visual and media art. Symposium: 1-6pm & performance: 8pm. Gladstone Hotel Ballroom, 1214 Queen St. W.

Speakers:

Thomas Waugh is a professor in the Film Studies Department at Concordia University.

Marc Siegel teaches in the Seminar for Film Studies at the Freie Universitat, Berlin.

Martha Gever teaches in the Department of Studio Art at the University of California, Irvine.

Jon Davies is a curator and writer based in Toronto.

ARTbus to Oakville Galleries on Sunday, January 25

Take a ride on the ARTbus and experience this winter's exhibitions through the curators' eyes. For more information on public programming, please go to oakvillegalleries.com.

Oakville Galleries (Og2) is a not-for-profit charitable public art museum where contemporary art is the impetus for advancing imagination and self-reflection. Through two sites, Og2 serves communities in Oakville, Halton Region and wider audiences nationally and internationally.

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For more information, please contact Tracey Shepherd at 905-844-4402, ext. 28
tracey@oakvillegalleries.com or oakvillegalleries.com